絶賛好評発売中

KC 朝基まさし作品

■サイコメトラーEIJI

①〜⑭

以下続刊

KCDX 朝基まさし作品

■サイコメトラーEIJIマニア図鑑

98 12
KC MAGAZINE

サイコメトラー

EIJI

DESIGNED by ganas

SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS

サイコメトラーEIJI

14

原作 安童夕馬　漫画 朝基まさし

KCM2630

KC 講談社コミックス

サイコメトラー EIJI

PSYCHOMETRER

14

原作 安童夕馬
漫画 朝基まさし

講談社

SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS

サイコメトラー

EIJI

vol.14

エイジ

SHONEN MAGAZINE COMICS

原作 安童夕馬 漫画 朝基まさし

KCM2630

KC MAGAZINE

サイコメトラー PSYCHOMETRER EIJI 14

原作 安童夕馬
漫画 朝基まさし

講談社

9784063126303

雑誌 42240-30

ISBN4-06-312630-7

C9979 ¥390E (0)

1929979003906

講談社
定価：本体390円（税別）

PSYCHOMETRER

SHONEN MAGAZINE COMICS

１人の少女の線路飛びおり自殺という悲惨な事件の後，渋谷にたむろする少年たちが，ピストルで殺害された！ と同時に，トオルが姿をくらます。容疑がかかったトオルを，志摩，映児が追うことに!!

原作／安童夕馬
漫画／朝基まさし
Propriété de Paris
14
サイコメトラーエージ

CONTENTS

BREAK.20

WHEN MITSURU WAS STRAPPED I ——— 3

WHEN MITSURU WAS STRAPPED II ——— 25

BREAK.21

THE LOST SHEEP ——— 47

CASE.10

FUNERAL CHANT OF THE TERRORIST ① ——— 69

FUNERAL CHANT OF THE TERRORIST ② ——— 91

FUNERAL CHANT OF THE TERRORIST ③ ——— 115

FUNERAL CHANT OF THE TERRORIST ④ ——— 137

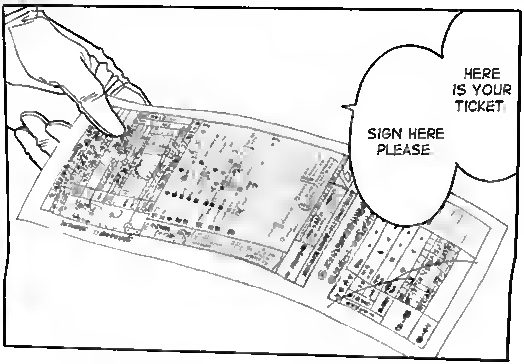
FUNERAL CHANT OF THE TERRORIST ⑤ ——— 161

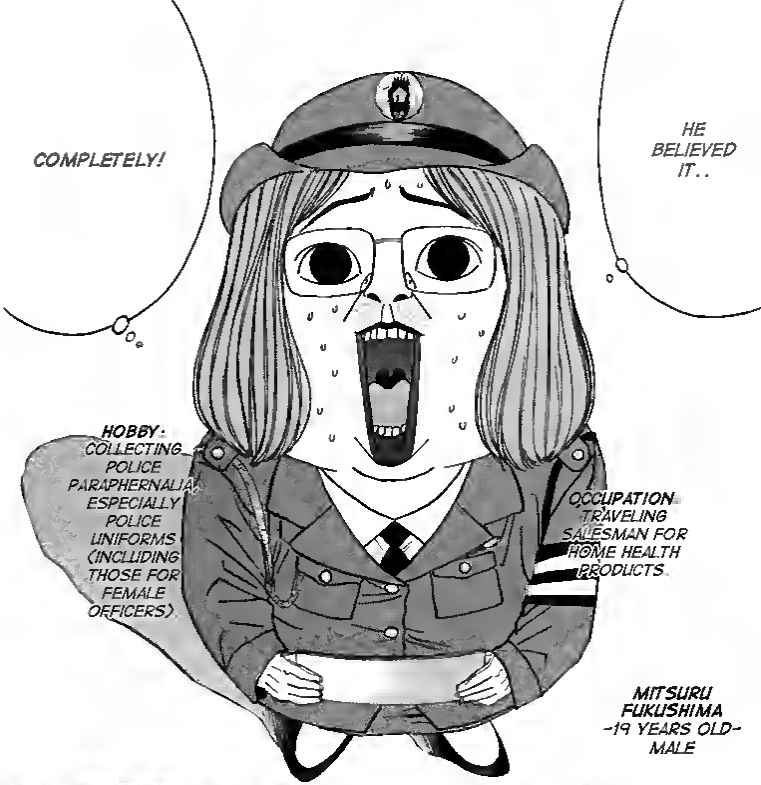
COME ON, I'M BEGGING YOU!!!!
I ONLY STOPPED FOR A MINUTE TO GET SOME THINGS FROM THE CARRYOUT!
Honest, Ms. Police-woman Ma'am
NO EXCEPTIONS! YOU CANNOT PARK HERE
YOU CAN SEE THAT, CAN'T YOU? THERE IS A CROSSWALK RIGHT THERE
LICENSE AND REGISTRATION.
PFFF...

BREAK.20

CHAPTER 105

WHEN MITSURU WAS STRAPPED

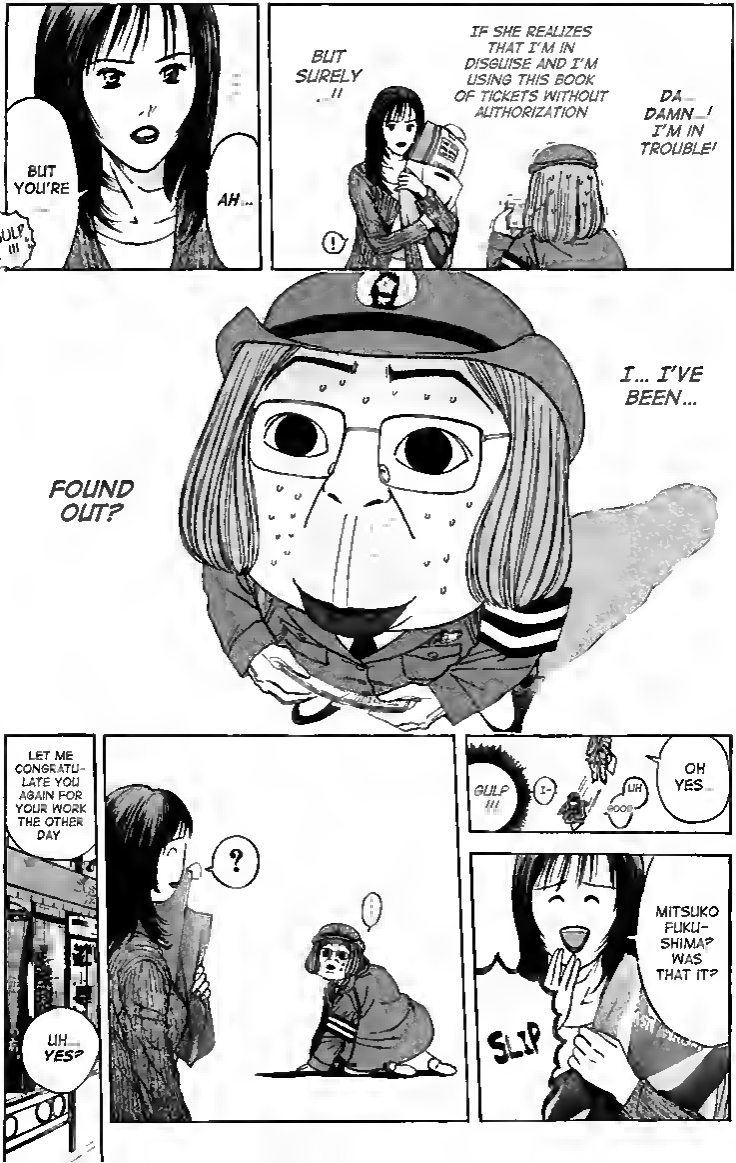


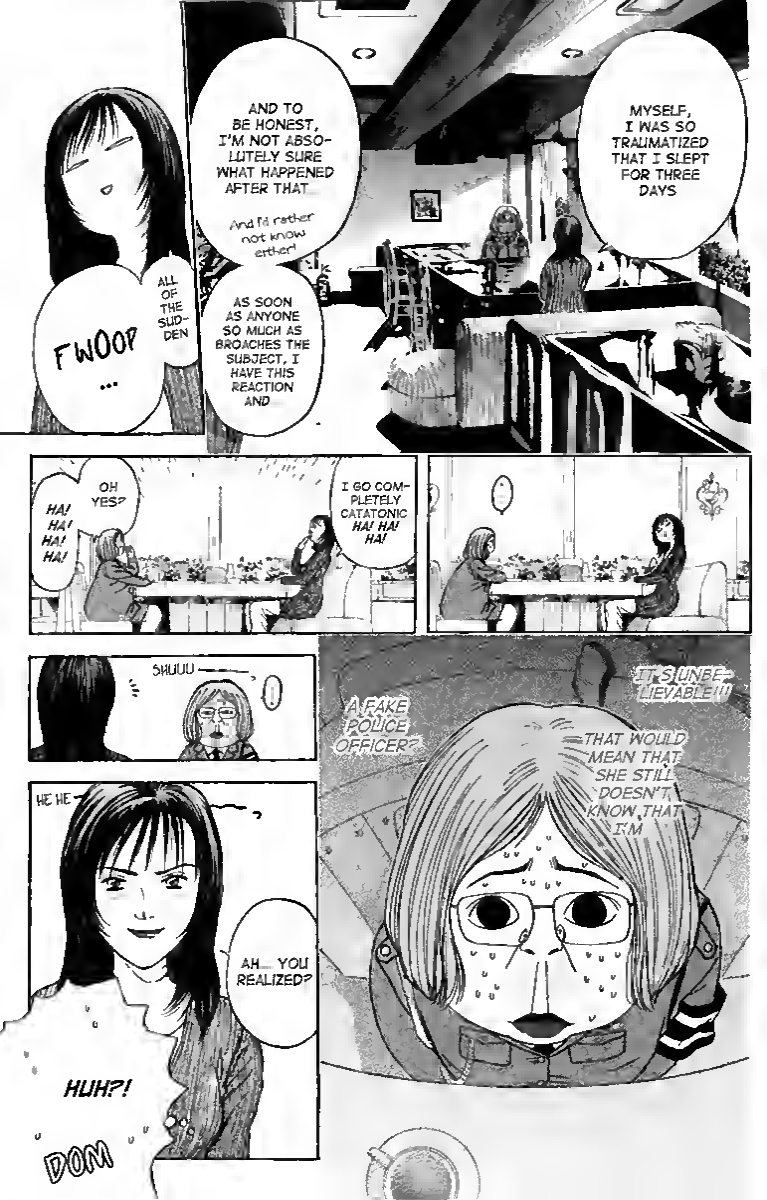

COMPLETELY!
HE BELIEVED IT..
HOBBY: COLLECTING POLICE PARAPHERNALIA, ESPECIALLY POLICE UNIFORMS (INCLUDING THOSE FOR FEMALE OFFICERS)
OCCUPATION: TRAVELING SALESMAN FOR HOME HEALTH PRODUCTS
MITSURU FUKUSHIMA -19 YEARS OLD- MALE

[TL-NOTE: 20.000 YEN ~ ABOUT 150 EUROS]

HMM =
I MUST USE THEM WELL
A POLICE OFFICER PROBABLY SOLD THEM OFF IN SECRET BECAUSE HE HAD MONEY TROUBLES
Ah, life's little dramas

AH!
IT'S IT'S... IT'S DETECTIVE SHIMA!!!
UH...
WAIT!!!
I'M ON THE FORCE!!!
DETECTIVE SHIMA FROM THE FIRST PRECINCT.
I'M ACTUALLY ON THE TRAIL OF A DANGEROUS CRIMINAL,
AND THAT'S WHY I PARKED THERE...
PORCO STORE, FINAL BARGAIN
PORCO LAST BARGAIN

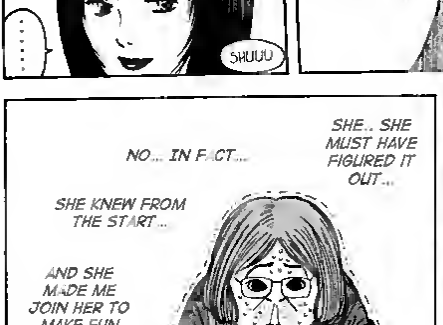

BUT YOU'RE
GULP!!!
AH...
BUT SURELY..!!
IF SHE REALIZES THAT I'M IN DISGUISE AND I'M USING THIS BOOK OF TICKETS WITHOUT AUTHORIZATION
DA... DAMN...! I'M IN TROUBLE!
!
I... I'VE BEEN...
FOUND OUT?
LET ME CONGRATULATE YOU AGAIN FOR YOUR WORK THE OTHER DAY
UH... YES?
?
GULP!!!
OH YES...
UH
GOOD
MITSUKO FUKUSHIMA? WAS THAT IT?
SLIP


FWOOP ...
ALL OF THE SUDDEN
AND TO BE HONEST, I'M NOT ABSOLUTELY SURE WHAT HAPPENED AFTER THAT
And I'd rather not know either!
AS SOON AS ANYONE SO MUCH AS BROACHES THE SUBJECT, I HAVE THIS REACTION AND
MYSELF, I WAS SO TRAUMATIZED THAT I SLEPT FOR THREE DAYS
HA! HA! HA! HA!
OH YES?
I GO COMPLETELY CATATONIC HA! HA! HA!
SHUUU
HE HE
AH... YOU REALIZED?
HUH?!
DOM
A FAKE POLICE OFFICER?
IT'S UNBELIEVABLE!!!
THAT WOULD MEAN THAT SHE STILL DOESN'T KNOW THAT I'M

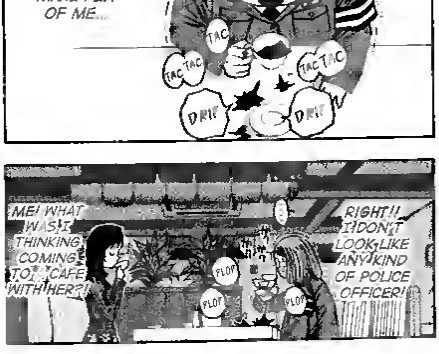
REALLY?
IT... IT LOOKS VERY GOOD ON YOU.
AH... I... I THINK THAT ...
DRRR
DRRR

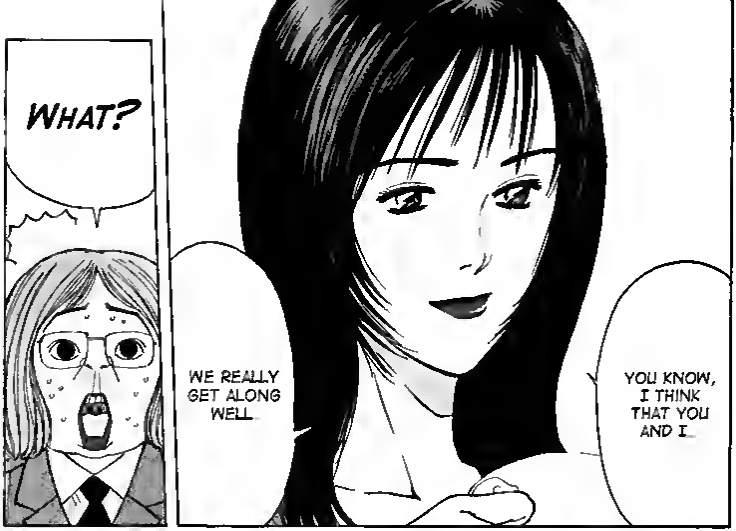
SHUUU

I WENT BACK TO MY OLD HAIRSTYLE.
YEAH! I TOLD MYSELF THAT IT WAS TIME TO CHANGE MY LOOK.


NO... IN FACT...
SHE.. SHE MUST HAVE FIGURED IT OUT...
SHE KNEW FROM THE START...
AND SHE MADE ME JOIN HER TO MAKE FUN OF ME...
TAC
TAC-TAC
TAC-TAC
DRIP
DRIP

HEH!
GULP ...!!

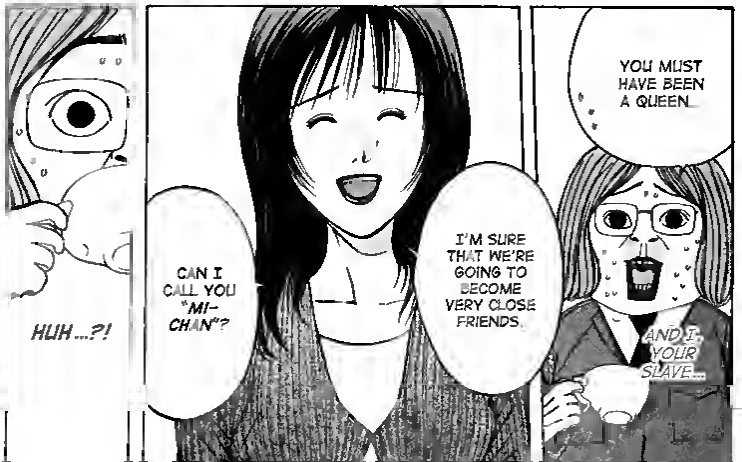

ME! WHAT WAS I THINKING, COMING TO A CAFE WITH HER?!
PLOP
PLOP
PLOP
RIGHT!! I DON'T LOOK LIKE ANY KIND OF POLICE OFFICER!

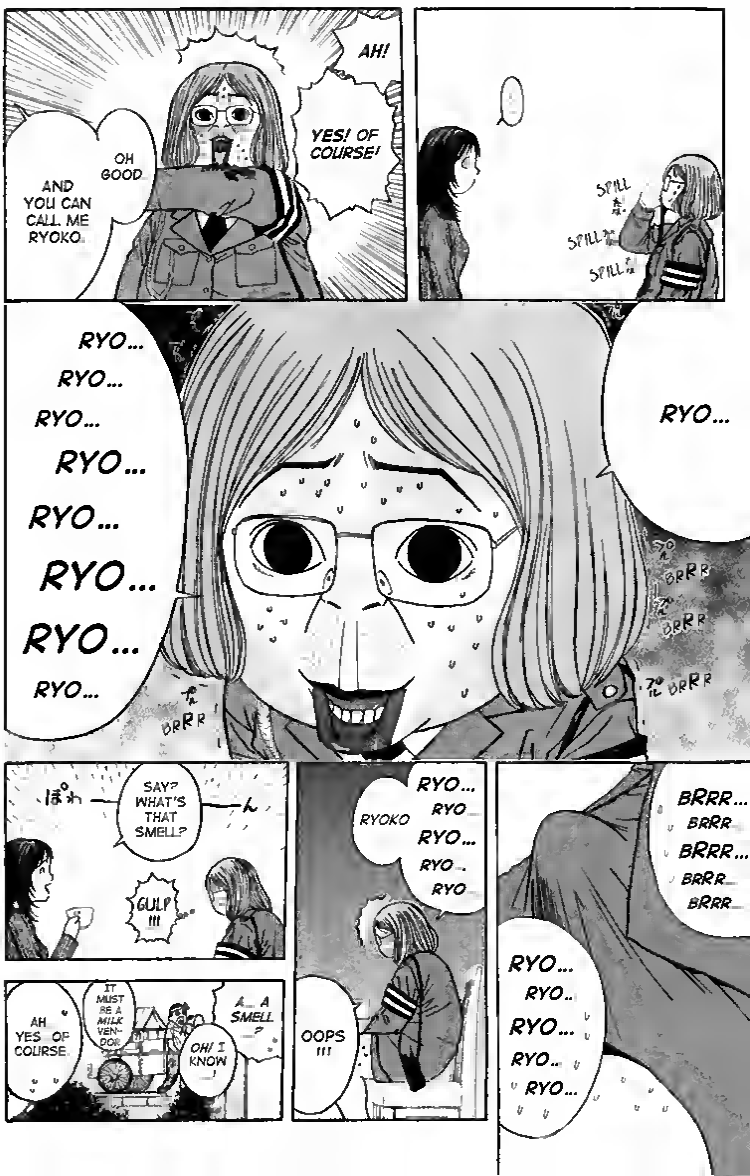

WHAT?
WE REALLY GET ALONG WELL
YOU KNOW, I THINK THAT YOU AND I

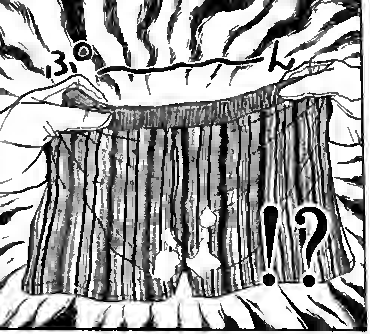
YES IT'S REALLY POSSIBLE
MAYBE WE KNEW EACH OTHER IN A FORMER LIFE
OH OH REALLY? YOU THINK SO?

HA! HA!
YES YOU AND I

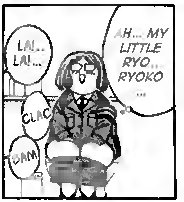
SFX SLURP


HUH...?!
CAN I CALL YOU "MI-CHAN"?
I'M SURE THAT WE'RE GOING TO BECOME VERY CLOSE FRIENDS.
YOU MUST HAVE BEEN A QUEEN.
AND I, YOUR SLAVE...

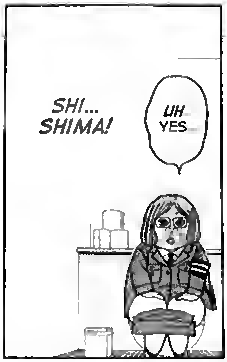

AH!
YES! OF COURSE!
OH GOOD
AND YOU CAN CALL ME RYOKO.
SPILL
SPILL
SPILL
RYO...
RYO...
RYO...
RYO...
RYO...
RYO...
RYO...
RYO...
RYO...
BRRR
BRRR
BRRR
SAY? WHAT'S THAT SMELL?
GULP !!!
RYO...
RYOKO
RYO...
RYO...
RYO...
OOPS !!!
BRRR...
BRRR
BRRR...
BRRR...
BRRR
RYO...
RYO...
RYO...
RYO...
RYO...
AH YES OF COURSE
IT MUST BE A MILK VEN-DOR
OH! I KNOW !
A... A SMELL ?

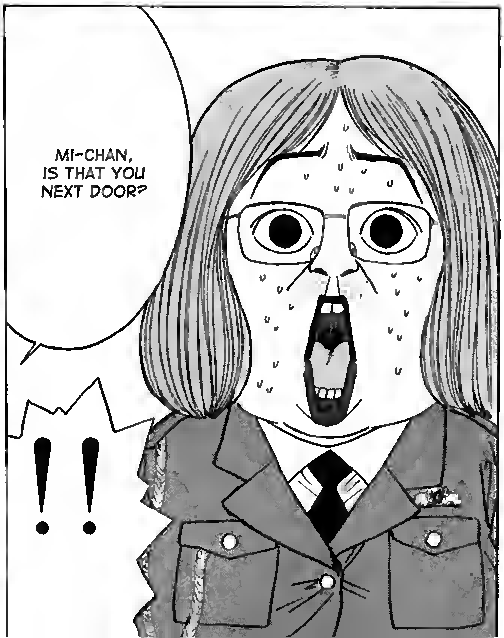

13
!?

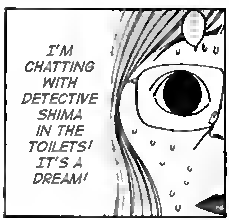
WE'LL NEVER GET VERY FAR IF I COME JUST FROM SAYING HER NAME!
PFFF..

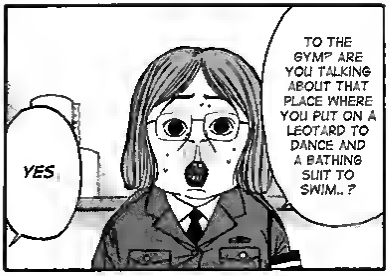

LAI... LAI...
CLAC
CLAC
AH... MY LITTLE RYO... RYOKO...

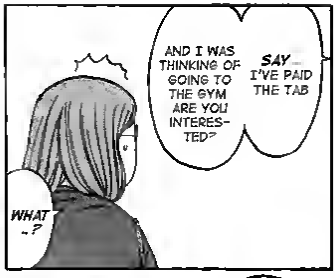
WIFE
TAC

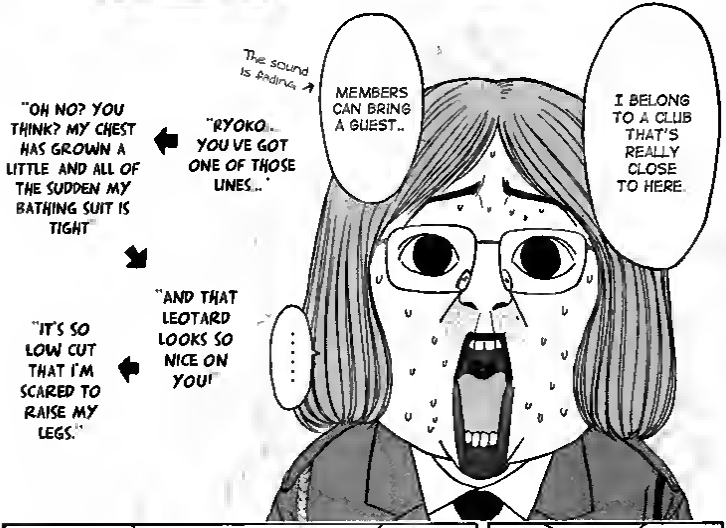

SHI... SHIMA!
UH YES


MI-CHAN, IS THAT YOU NEXT DOOR?
!!

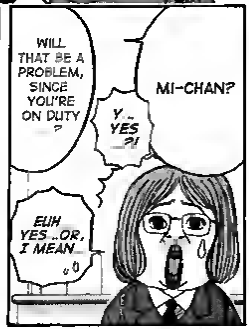

I'M CHATTING WITH DETECTIVE SHIMA IN THE TOILETS! IT'S A DREAM!


TO THE GYM? ARE YOU TALKING ABOUT THAT PLACE WHERE YOU PUT ON A LEOTARD TO DANCE AND A BATHING SUIT TO SWIM..?
YES

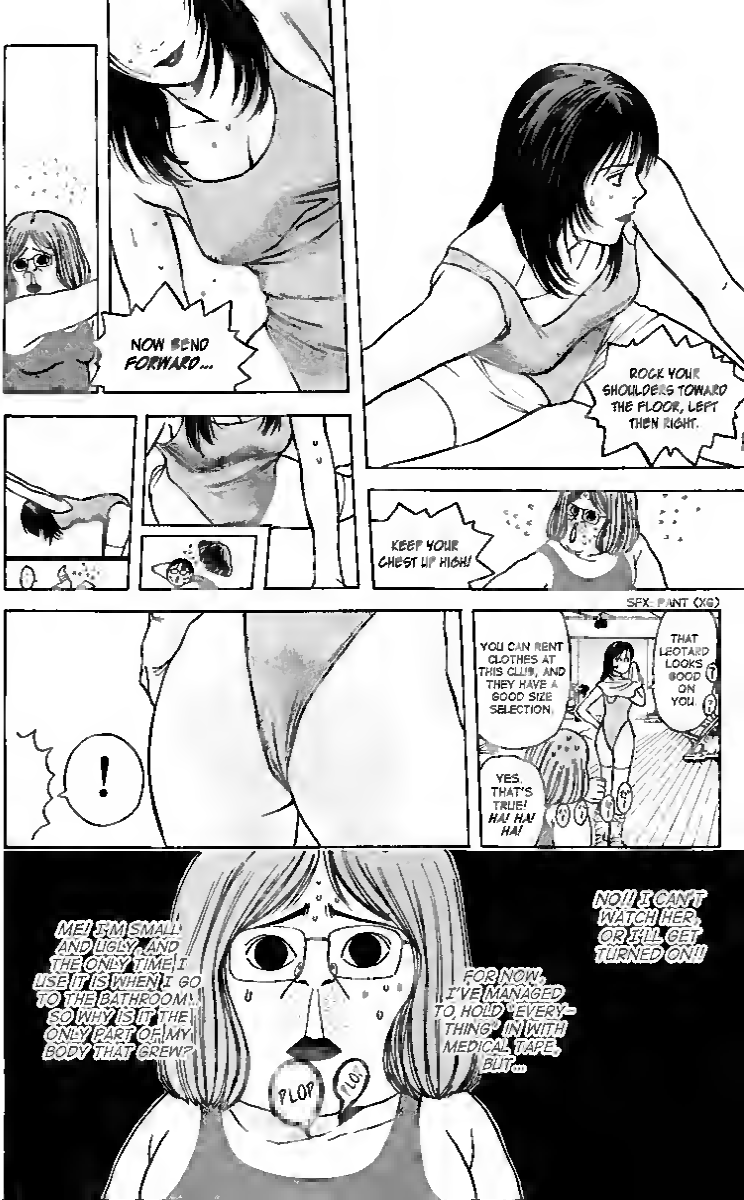

AND I WAS THINKING OF GOING TO THE GYM ARE YOU INTERESTED?
SAY.. I'VE PAID THE TAB
WHAT ..?


The sound is Fadiva
I BELONG TO A CLUB THAT'S REALLY CLOSE TO HERE.
MEMBERS CAN BRING A GUEST..
"RYOKO.. YOU'VE GOT ONE OF THOSE LINES.."
"OH NO? YOU THINK? MY CHEST HAS GROWN A LITTLE AND ALL OF THE SUDDEN MY BATHING SUIT IS TIGHT"
"AND THAT LEOTARD LOOKS SO NICE ON YOU!"
"IT'S SO LOW CUT THAT I'M SCARED TO RAISE MY LEGS."

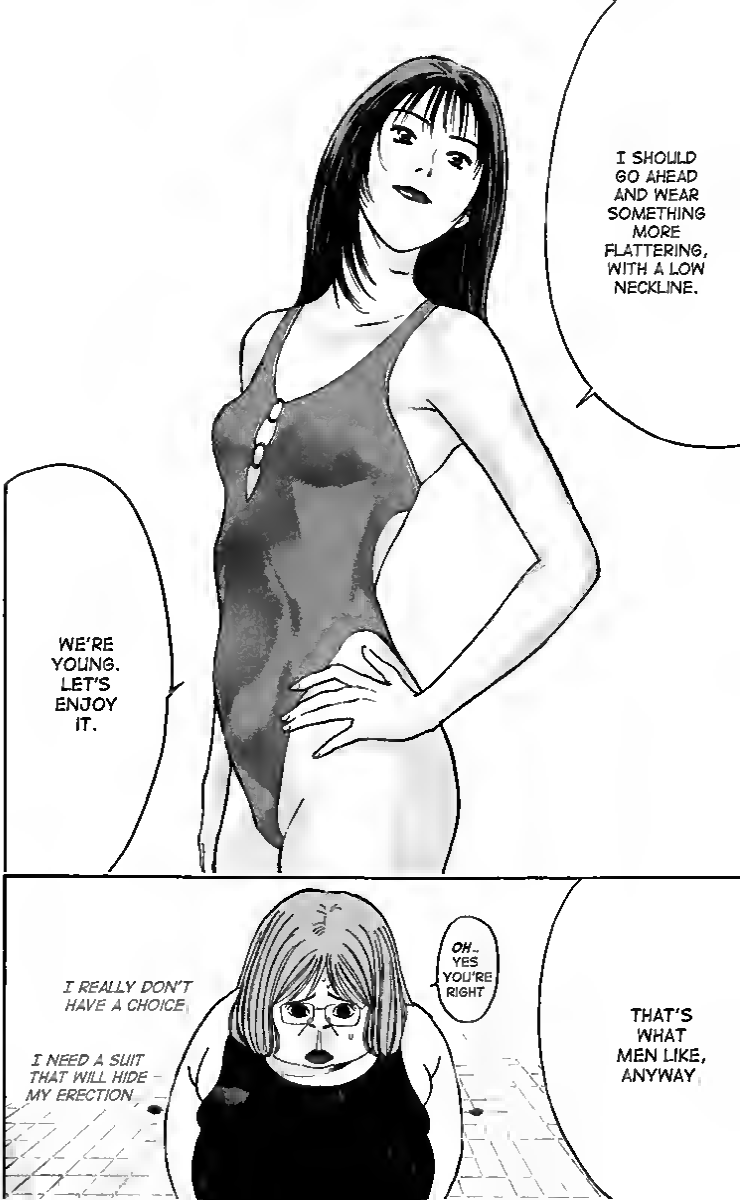
COME ON! DON'T WORRY!
SOMETIMES YOU HAVE TO TAKE A BREAK!


MI-CHAN?
WILL THAT BE A PROBLEM, SINCE YOU'RE ON DUTY ?
Y.. YES ..?!
EUH YES ..OR, I MEAN..

OKAY! SPREAD YOUR LEGS, KEEP YOUR HEELS ON THE FLOOR .. ONE! TWO!
THREE! FOUR!
NOW RAISE YOUR RIGHT ARM AND LIFT! ON ONE! TWO!

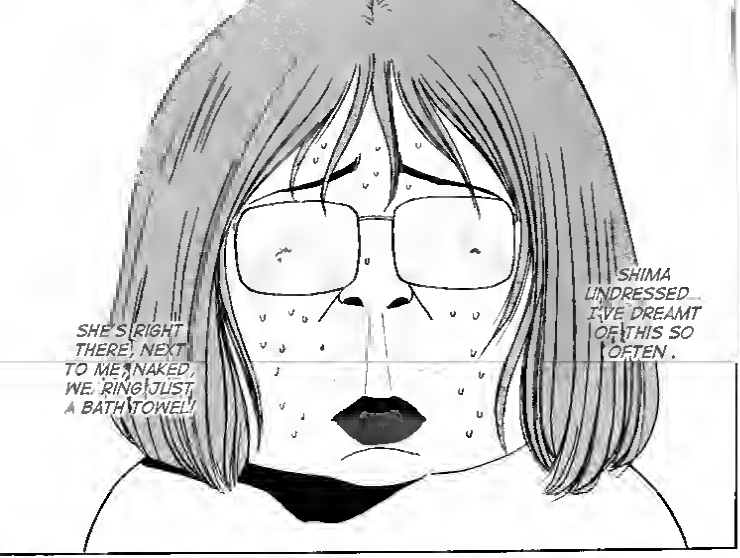

NOW BEND FORWARD...
ROCK YOUR SHOULDERS TOWARD THE FLOOR, LEFT THEN RIGHT.
KEEP YOUR CHEST UP HIGH!
SFX: PANT (X6)
!
YOU CAN RENT CLOTHES AT THIS CLUB, AND THEY HAVE A GOOD SIZE SELECTION.
THAT LEOTARD LOOKS GOOD ON YOU.
YES. THAT'S TRUE! HA! HA! HA!
NO!! I CAN'T WATCH HER, OR I'LL GET TURNED ON!!
ME! I'M SMALL AND UGLY, AND THE ONLY TIME I USE IT IS WHEN I GO TO THE BATHROOM! SO WHY IS IT THE ONLY PART OF MY BODY THAT GREW?
FOR NOW, I'VE MANAGED TO HOLD "EVERYTHING" IN WITH MEDICAL TAPE, BUT...
PLOP
PLO

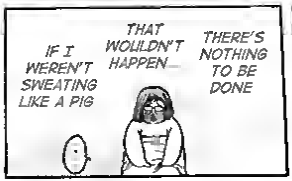
THEY STRIPPED ME IN FRONT OF GIRLS AND FORCED ME TO SHOW EVERYTHING
BECAUSE OF THAT, I WAS ALWAYS PICKED ON IN SCHOOL
.....?
SLIP
SLIP
SLIP
personal for me
Queen top sales by
I love you eolin
I'M SORRY.
THESE AREN'T MY BREASTS.
THESE ARE FAT ROLLS.
OVER HERE!
INTER-MEDIATE STU-DENTS
SPLASH
SPLASH
SAY, YOU HAVE A PRETTY NICE CHEST, MI-CHAN
HUH...?
No In fact
HMM
BUT THIS BATHING SUIT ISN'T GREAT


I SHOULD GO AHEAD AND WEAR SOMETHING MORE FLATTERING, WITH A LOW NECKLINE.
WE'RE YOUNG. LET'S ENJOY IT.
THAT'S WHAT MEN LIKE, ANYWAY.
OH... YES YOU'RE RIGHT
I REALLY DON'T HAVE A CHOICE.
I NEED A SUIT THAT WILL HIDE MY ERECTION.

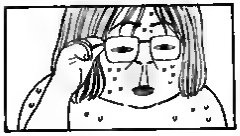
ワーッ
!?
!
?
.....
SFX SPLASH
SFX PLOOF
SFX TAC

COUGH!
COUGH!
COUGH!
COUGH!
COUGH!
COUGH!
COUGH!
COUGH!
COUGH!
NOTHING ELSE MATTERS!
SLIDE
GLUB
GLUB
GLUB
THE ULTIMATE JOY! I CAN DIE HAPPY.
THAT FEELS NICE
AHH-HHHH
IF YOU DON'T MIND MY COMPANY
AH YES...
HUH?
HAH HAH HAH
WE HAVE TO COME BACK HERE TOGETHER, MI-CHAN!
IT'S REFRESHING, RIGHT?
SFX BRRR (X5)


SHE'S RIGHT THERE, NEXT TO ME, NAKED. WE RING JUST A BATH TOWEL!
SHIMA UNDRESSED... I'VE DREAMT OF THIS SO OFTEN.


IF I WEREN'T SWEATING LIKE A PIG
THAT WOULDN'T HAPPEN...
THERE'S NOTHING TO BE DONE

THEY FOGGED UP AT THE WORST TIME!!
DARN! MY GLASSES.



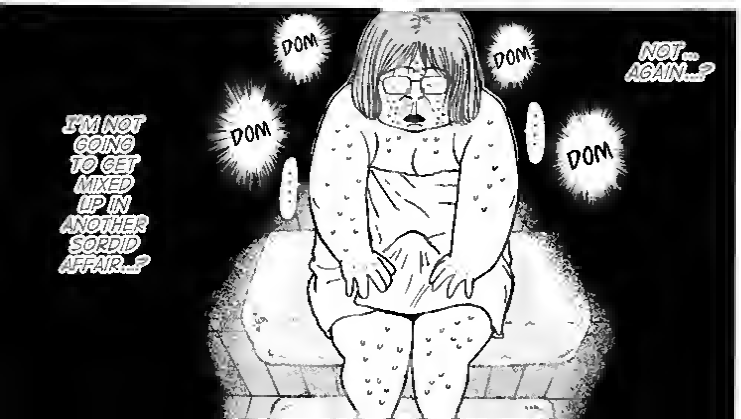
CLAC

I CAN WIPE THEM OFF...
MAY-BE

I... I SEE HER!!!
A MIRACLE!!!
MI-CHAN...
YOU'RE VERY CAUTIOUS, AREN'T YOU?
EXCUSE ME?

!?
OF COURSE! YOU DON'T PUT DOWN YOUR GUN, EVEN TO GO IN THE SALINA
SOME-BODY HELP!!!
KYAA! HELP!!
CLANG
BLAM BLAM BLAM BLAM
DON'T WORRY, NOTHING WILL HAPPEN HERE..
AS A MATTER OF FACT...
UH N-NO_ I_
!!
GULP
!?
BOOM
CLANG
CLANG
CLANG
CLANG
CLANG
BLAM
BLAM

WHAT'S GOING ON ALL OF THE SUDDEN?!
THERE'S A LOT OF NOISE...
KYA AA !!!
DOM
BLAM BLAM
CLING CLANG


DOM
DOM
DOM
DOM
NOT... AGAIN...?
I'M NOT GOING TO GET MIXED UP IN ANOTHER SORDID AFFAIR...?

INTERVIEW WITH THE ASSISTANT

PROFILE

Name:
Minako Inoue

Birthday:
January 3, 1979

Length of employment:
One and a half months

SFx: tac

I'm sorry... It's me.
Late to work the first day?! Very slow drawing?! And disturbing everyone?! Who is this nefarious individual ?
Fukuam, the medium

SFx: wobble

Q1 ***WHAT DO YOU LOVE AND WHAT DO YOU HATE ABOUT BEING AN ASSISTANT?***

Love: New drawing techniques everywhere I look.

Hate: Lack of sleep, energy.

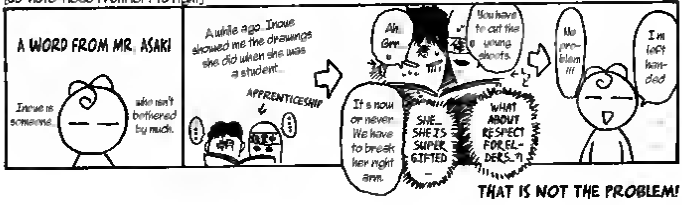
Q2 ***ANY WORDS FOR YOUR FAMILY?***

I'm going to give my all to this career. Sorry for the concern I'm causing you. I promise to do everything I can to become independent quickly.

Q3 ***IF YOU HAVE ANYTHING TO SAY...***

I'm grateful from the bottom of my heart to Mr. Asaki, who took me on when I was a complete beginner. Mr. Asaki, I promise to get better! And thank you to all the other assistants for your advice!!!

[Ed-note: Read from left to right]


A WORD FROM MR. ASAKI
Inoue is someone who isn't bothered by much.
A while ago Inoue showed me the drawings she did when she was a student...
APPRENTICESHIP
Ah. Grr. Hm.
You have to cut the young shoots.
It's now or never. We have to break her right arm.
SHE... SHE IS SUPER GIFTED —
WHAT ABOUT RESPECT FOR EL-DERS...?
No problem !!!
I'm left handed
THAT IS NOT THE PROBLEM!

YUREKA SCANS

HTTP://YUREKASCANS.BLOGSPOT.COM/
HTTP://COMMUNITY.LIVEJOURNAL.COM/
EIJI_PSY_SCANS/

POLICE LINE DO NOT CROSS

PLEASE SUPPORT THE MANGAKA BY PURCHASING THIS MANGA WHEN IT'S AVAILABLE IN YOUR REGION!

PSYCHOMETRER

EIJI

RAWS ADAM THOMPSON

TYPESETTING DEATHY80

TRANSLATIONS SEROBINS

PROOFING SEROBINS

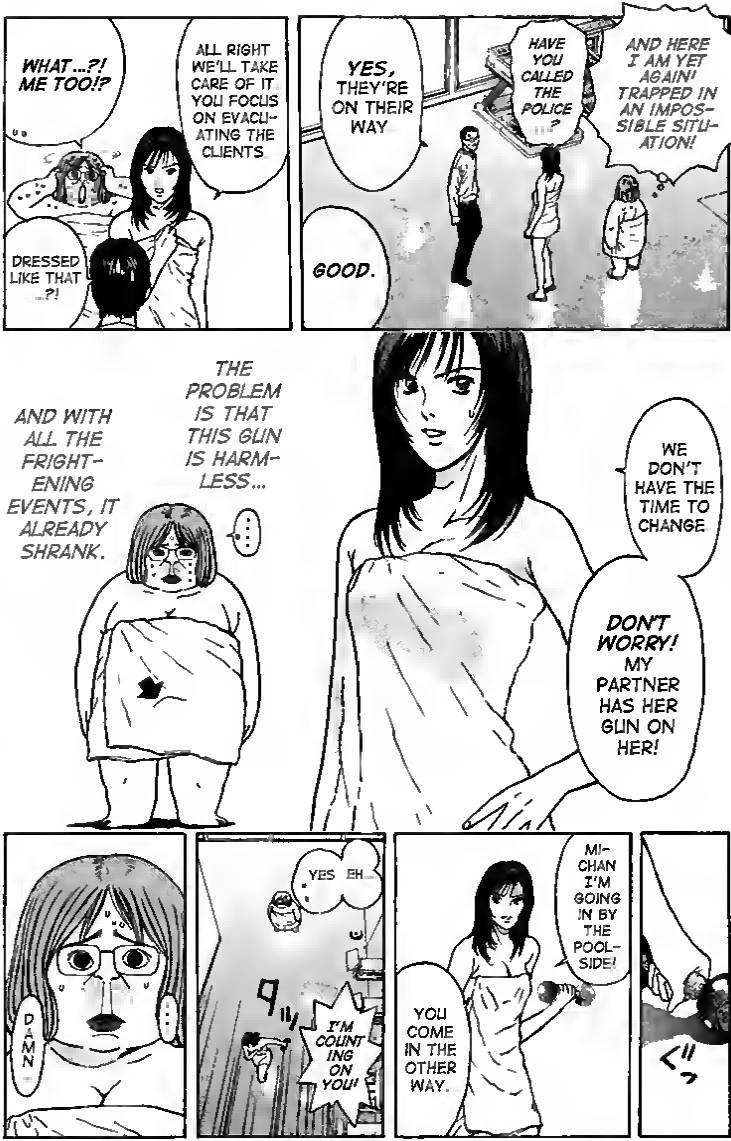
CLEANING DEATHY80

QC-ING DEATHY80

サイコメトラーEIJI
TAP
TAP
TAP
TAP
TAP
TAP
TAP
TAP
KYA AAA !!!
HELP ..!!!
BOOM
CLANG
BATAM
KYA AAA !!!
WHAT THE HELL IS GOING ON OUT THERE ...?!
CLANG
BAM
DATAM
DATAM
NO NOT AGAIN
SHE'S NOT GOING TO DRAG ME INTO SOME-- THING WEIRD AGAIN IS SHE?
MI-CHAN, LET'S CHECK IT OUT!
DOM
WAIT... BUT...
DON'T WORRY! REMEMBER, WE ARE POLICE OFFICERS!
BESIDES

CHAPTER 106
MITSURU'S PACKING HEAT 2

AH!!!
LET'S GO!
N-NO! THIS REVOLVER MIGHT BE BIG BUT IT'LL BE USELESS!
HUH ..?!
WE'RE WITH THE POLICE!
BUT. WHO ARE. and dressed like that
THE POLI-CE .?
THAT WAS FAST!
TAP TAP TAP TAP TAP
KYAAA
CLANG
OVER HERE!! THE EXIT'S THIS WAY!
WHAT'S GOING ON?!
TAP TAP TAP
COUGH
STAY CALM! DON'T PUSH!
ACTUALLY, THE BANK ON THE FLOOR BELOW US WAS JUST ROBBED
AND THE CRIMINAL WOUND UP HERE WHEN HE WAS TRYING TO ESCAPE THROUGH THE EMERGENCY EXIT STAIR-WAY..
WHAT ...?!


WHAT...?! ME TOO!?
ALL RIGHT WE'LL TAKE CARE OF IT YOU FOCUS ON EVACUATING THE CLIENTS
DRESSED LIKE THAT ...?!
YES, THEY'RE ON THEIR WAY
HAVE YOU CALLED THE POLICE ...?
AND HERE I AM YET AGAIN! TRAPPED IN AN IMPOSSIBLE SITUATION!
GOOD.
AND WITH ALL THE FRIGHTENING EVENTS, IT ALREADY SHRANK.
THE PROBLEM IS THAT THIS GUN IS HARMLESS...
WE DON'T HAVE THE TIME TO CHANGE
DON'T WORRY! MY PARTNER HAS HER GUN ON HER!
DAMN...
YES EH...
I'M COUNTING ON YOU!
YOU COME IN THE OTHER WAY.
MI-CHAN I'M GOING IN BY THE POOLSIDE!

I'LL BE MORE IN THE WAY THAN BE OF ANY HELP TO HER!
NO DOUBT
I'M SORRY FOR INSPECTOR SHIMA, BUT A WIMPY BIG FATSO LIKE ME WON'T BE OF ANY HELP
I SHOULD GET A MOVE ON!
I...
WILL
...
IT'S AN INDISPENSABLE ELEMENT OF MY POLICE GETUP.
DAMN! AFTER ALL OF THE THINGS I'VE BEEN THROUGH AFTER I BOUGHT IT..
!?
TAC
MY PRECIOUS POLICE BADGE!!
AH !!!
HMM
IT COULD'VE FALLEN IN THE WATER DRAINAGE PIPE AND THAT WOULD'VE BEEN IT...
OUF! THAT WAS CLOSE!
it slid all the way here
TAC
TAC
SLIDE

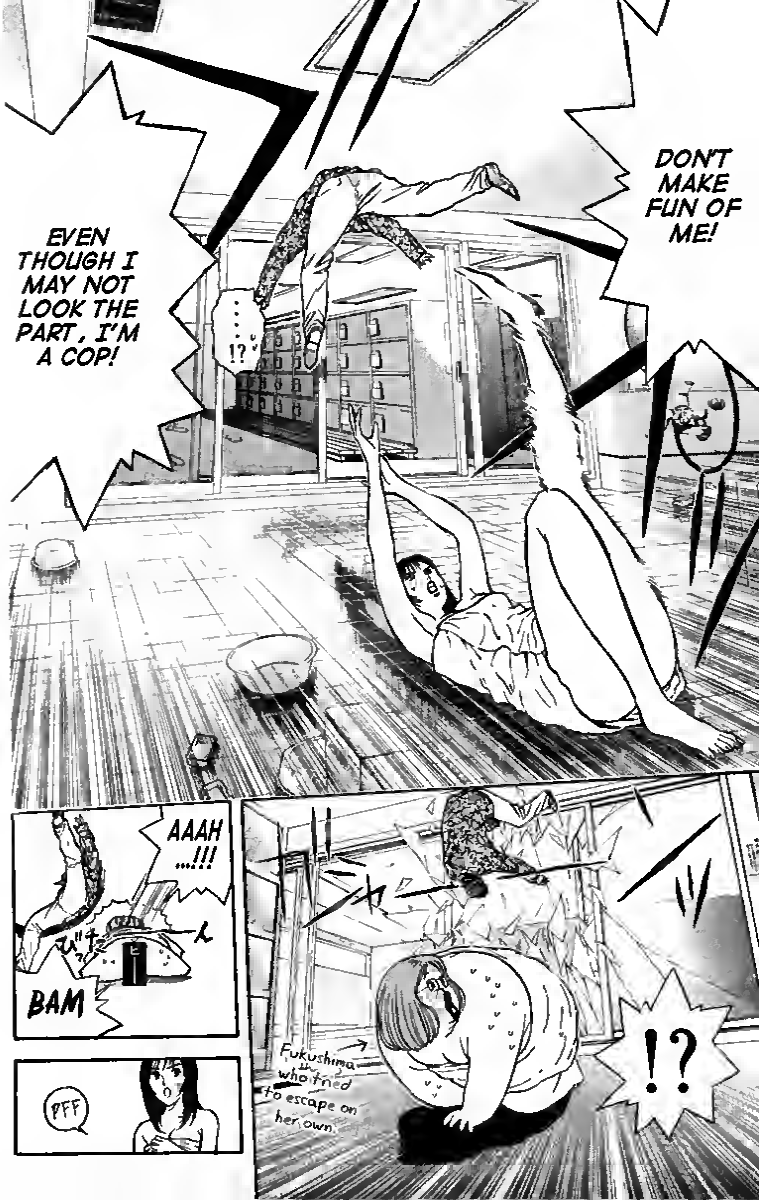
.....
.....
!?
MI-CHAN! WHAT'S GOING ON HERE!?
AAAAAAAAAH!!!
Splash
SHIT! THEY FOUND ME!!
HEL
Soap
RYO KO !!!
AAH !!!

SFX: SLIP

ULTRA SUPER-SWEET SPECIAL AWESOME GREAT KICKASS COMBO HIDDEN SOAP CHOU-CHING BATH-ROBE!!!
WAAAAA
HUH?!
SO THAT'S THE CRIMI-NAL...?!
WELL PLAYED MI-CHAN ...!!!
A roundhouse kick!!!!!
I'M GONNA MURDER YOU!! YOU SHITTY PIECE FAT TUNA!!
AH!!
No! please don't!!!
ARE YOU OK?
AH... I'M SORRY ...!!
SFX: TREMBLE

SFX: CRRRRSH
I'M GONNA CUT YOU UP...
SHEE
SHEE
LOOK OUT, MI-CHAN...!!!
SIT
IT DOESN'T MATTER THAT YOU'RE BOTH WOMEN!
I'M GONNA KILL YOU BOTH!!
AAAA AAH...
I'M IN DEEP SHIT BUT IT DOESN'T REALLY MATTER!!!

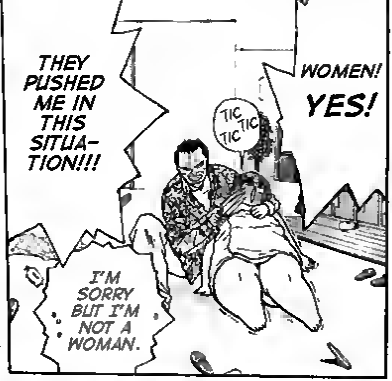
MI-CHAN! IT'S TIME YOU TOOK OUT YOUR GUN
HUH?
GO ON!
MY GUN...
That's not a good idea!
WE RISK ANNOYING HIM MORE LIKE THAT
SHUT IT!!!
YOU'RE NOT GOING TO ESCAPE...!!!
MFF
MFF
THE POLICE IS RIGHT DOWN-STAIRS AND WILL COME UP HERE ANY MINUTE NOW!!!
YOU'D BETTER TURN YOUR-SELF IN!
AAAAAH!!!
NO...
!?
!?
IN THAT CASE, GIVE IT TO ME!
I'm used to this...
WHAT
"WOMAN"...?
TAC
YOU THINK A WOMAN COULD HAVE THE UPPER HAND WHEN FIGHTING A MAN?
HE! HE! HE! AND NOW WHAT?
KYAAA!!!
AAAAAAAH!!!
The situation's just got worse


EVEN THOUGH I MAY NOT LOOK THE PART, I'M A COP!
DON'T MAKE FUN OF ME!
AAAH ...!!!
BAM
PFF
Fukushima who tried to escape on her own
!?

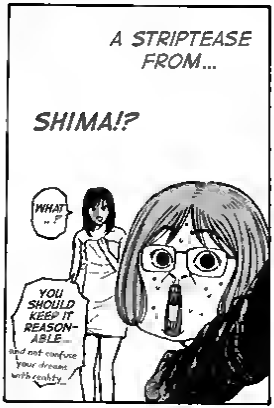
P-PLEASE TRY TO CALM DOWN, SIR
DON'T MOVE!
OR I'LL CUT HER THROAT ...!!!
DAMN !!
DON'T MOVE, WOMAN !!!
IT'S USELESS TO MAKE THINGS WORSE FOR YOURSELF
SHUT IT!!!
IT'S BETTER TO GIVE YOURSELF IN, EITHER WAY YOU CAN'T ESCAPE
YOU'RE HEARING THE SAME POLICE SIRENS THAT I'M HEARING, RIGHT?
DRI!
DRI!
NO!!!
IT'S THE WORST SITUATION EVER!!
I'LL USE YOU AS HOSTAGES AND YOU'LL BE MY SHIELDS!!!
IT'S ALL PERFECT!!!

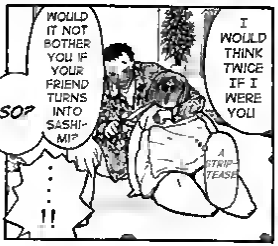
YOU CAN SAY WHAT YOU WANT, IT WON'T FLY WITH ME!
MFF!
MFF!
MFF!
ADDRESSING THE CRIMINAL
HOWEVER, IF YOU GIVE YOURSELF IN, THE SENTENCE WILL BE SURELY REDUCED
IT'LL END UP WITH YOU BEING ARRESTED OR SHOT DOWN.
THAT'S ALSO A BAD IDEA! TRY TO ASSESS THE SITUATION IN FRONT OF YOU
I HAVE NOT.
HAVE YOU EVER HEARD OF A HOSTAGE SITUATION WHERE THE CRIMINAL MANAGED TO GET AWAY?
THAT BITCH RAN ME DRY!
SHE ASKED ME FOR COMPENSATION AND TOOK OFF WITH ALL MY SAVINGS AND THE APARTMENT I BOUGHT ON A BANK LOAN
AFTER SHE FINISHED HER STUDIES SHE COMPLETELY NEGLECTED ME AND BECAUSE I FOOLED AROUND A LITTLE WITH A GIRL FROM A BAR...
MY EX-WIFE WAS LIKE YOU.
I HATE PRETENTIOUS GIRLS LIKE YOU THE MOST.
BECAUSE OF A WOMAN, I'M SWARMING IN DEBT!!!
HI!!! I'M HELPLESS!
POKE!
POKE!
POKE!
AND EVEN THOUGH I JUST BORROWED 600,000 YEN, I GOT A BILL OF 30 MILION TO PAY BACK. "INTEREST" THEY CALL IT!
BECAUSE I COULDN'T PAY THE LOAN, I HAD TO BORROW MONEY FROM THE YAKUZA.

IF I'M GOING TO JAIL EITHER WAY, I MIGHT AS WELL MAKE THE BEST OF RIGHT NOW.
HEY...

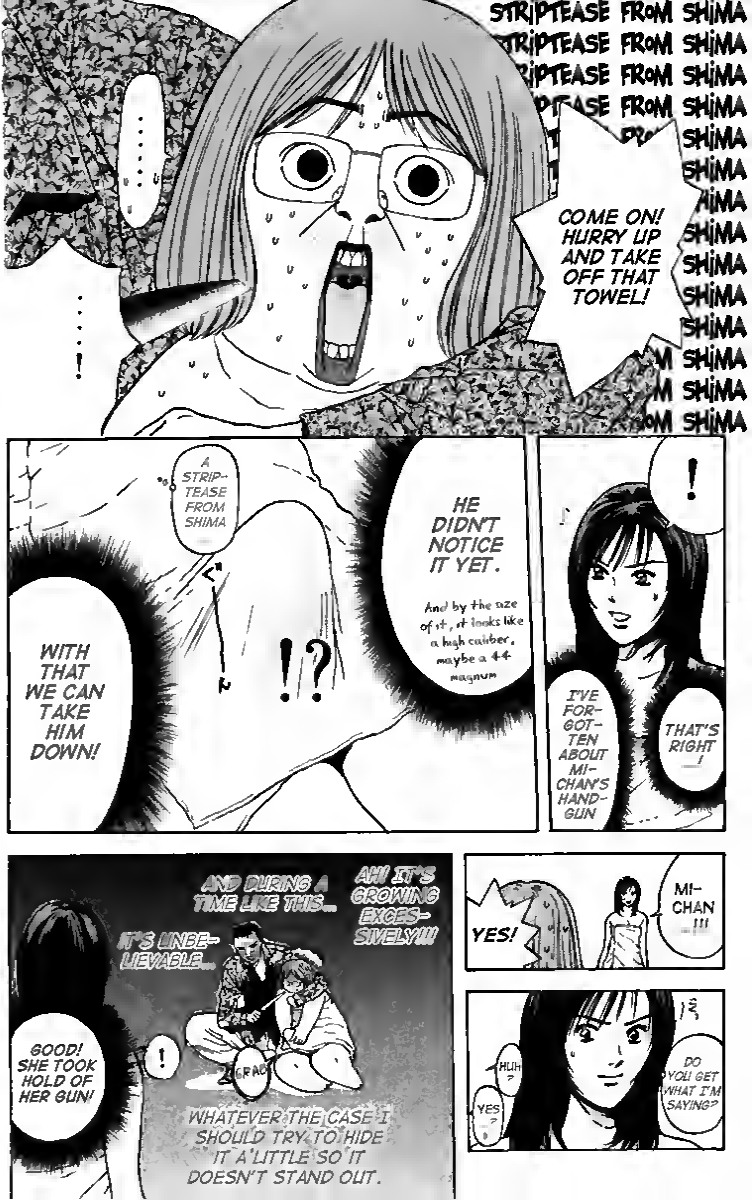

THEY PUSHED ME IN THIS SITUA-TION!!!
WOMEN! YES!
TIC TIC TIC
I'M SORRY BUT I'M NOT A WOMAN.

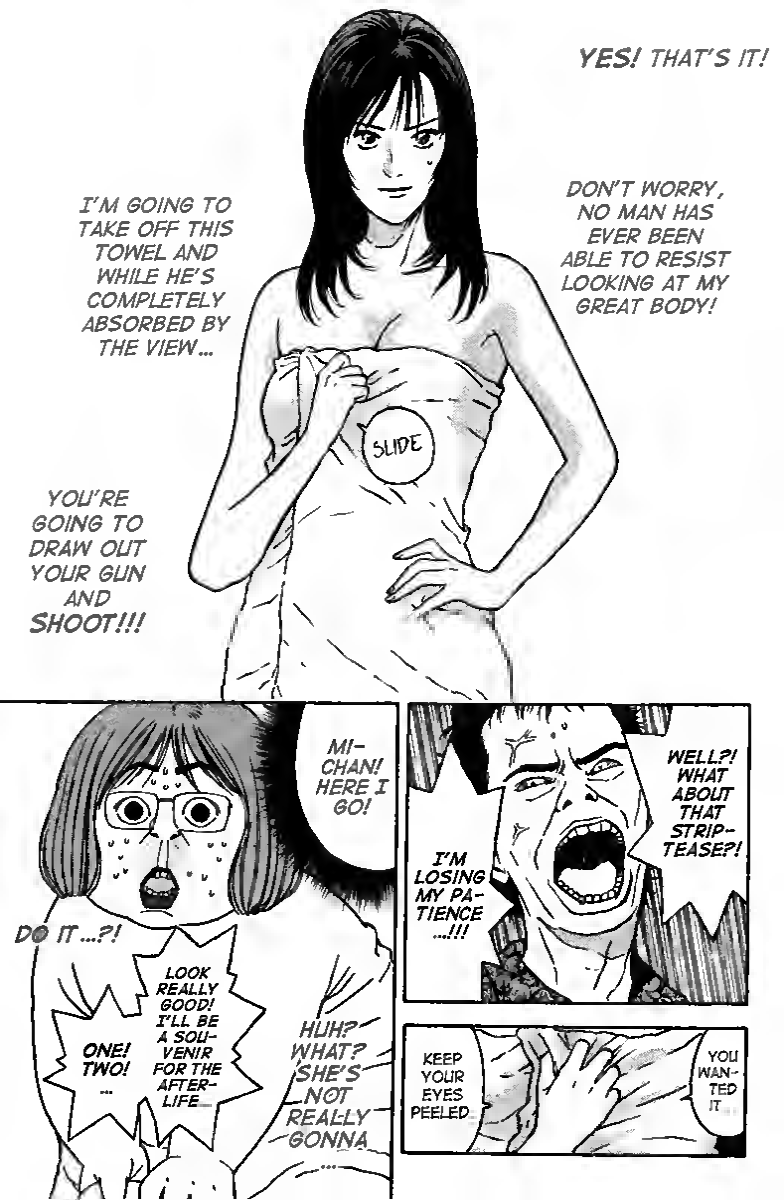
HA! HA! HA!
!?
WHAT DO YOU MEAN?


A STRIPTEASE FROM...
SHIMA!?
WHAT...?
YOU SHOULD KEEP IT REASON-ABLE... and not confuse your dreams with reality.


WOULD IT NOT BOTHER YOU IF YOUR FRIEND TURNS INTO SASHI-MI?
I WOULD THINK TWICE IF I WERE YOU
A STRIP-TEASE
SO?
!!

!?
I WOULDN'T SAY NO TO A LITTLE STRIP-TEASE FROM A BEAUTIFUL FEMALE COP.
A SMALL STRIP SHOW.

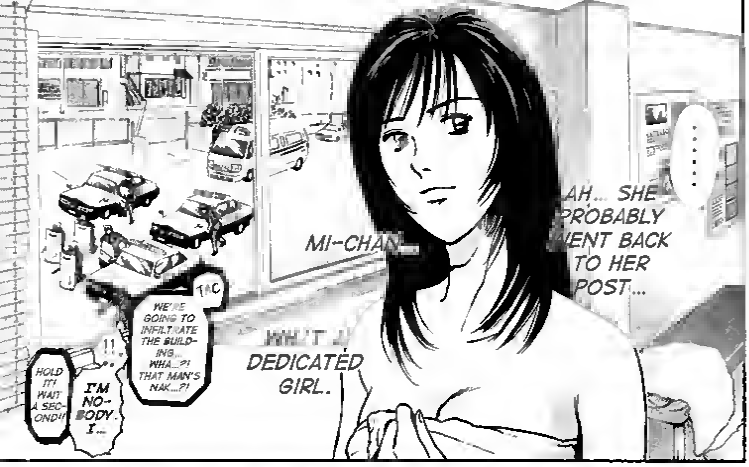

STRIPTEASE FROM SHIMA
COME ON! HURRY UP AND TAKE OFF THAT TOWEL!
HE DIDN'T NOTICE IT YET.
And by the size of it, it looks like a high caliber, maybe a 44 magnum
A STRIP-TEASE FROM SHIMA
WITH THAT WE CAN TAKE HIM DOWN!
I'VE FOR-GOT-TEN ABOUT MI-CHAN'S HAND-GUN
THAT'S RIGHT
MI-CHAN
YES!
AND DURING A TIME LIKE THIS...
AH! IT'S GROWING EXCES-SIVELY!!!
IT'S UNBE-LIEVABLE...
GOOD! SHE TOOK HOLD OF HER GUN!
WHATEVER THE CASE I SHOULD TRY TO HIDE IT A LITTLE SO IT DOESN'T STAND OUT.
HUH?
YES?
DO YOU GET WHAT I'M SAYING?

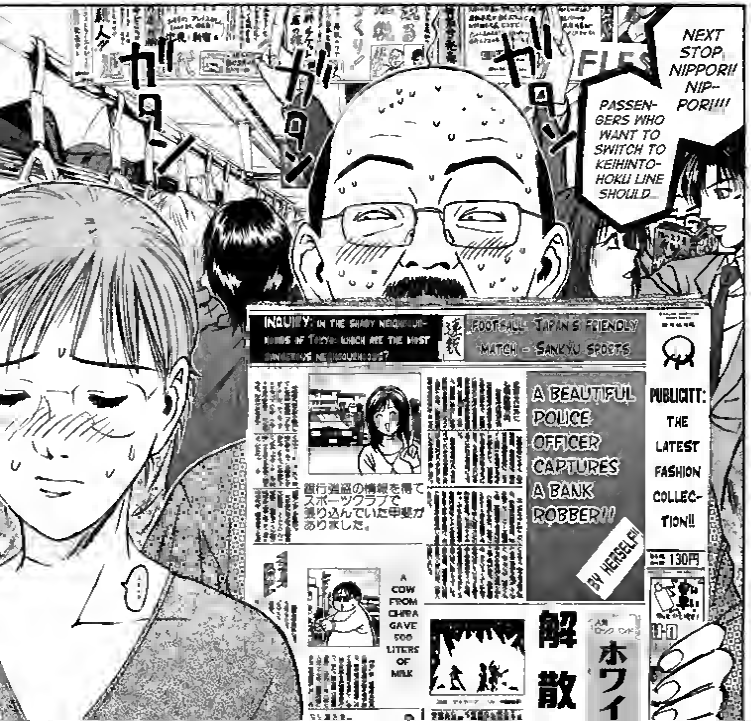

YES! THAT'S IT!
I'M GOING TO TAKE OFF THIS TOWEL AND WHILE HE'S COMPLETELY ABSORBED BY THE VIEW...
DON'T WORRY, NO MAN HAS EVER BEEN ABLE TO RESIST LOOKING AT MY GREAT BODY!
SLIDE
YOU'RE GOING TO DRAW OUT YOUR GUN AND SHOOT!!!
MI-CHAN! HERE I GO!
DO IT...?!
ONE! TWO! ...
LOOK REALLY GOOD! I'LL BE A SOU-VENIR FOR THE AFTER-LIFE...
HUH? WHAT? SHE'S NOT REALLY GONNA ...
WELL?! WHAT ABOUT THAT STRIP-TEASE?!
I'M LOSING MY PA-TIENCE ...!!!
KEEP YOUR EYES PEELED
YOU WAN-TED IT

SPLASH
AAAH ...!!
!!
THREE ...!!!

I'VE GOT SOME STICKY STUFF IN MY EYE... WHAT'S THIS?!
AH! THAT STINGS ...!!!
!!
CRACK
NOW!!!

CLIC
GOT HIM ...!!
MFF! MFF!
CLING
YOU'RE UNDER ARREST FOR ROBBERY AND ATTEMPTED MURDER!!!
MI-CHAN?
HUH?
PFF !!!
MI-CHAN
WE DID IT. IT'S THANKS TO YOU.


AH.. SHE PROBABLY WENT BACK TO HER POST...
MI-CHAN...
WH..T A DEDICATED GIRL..
WE'RE GOING TO INFILTRATE THE BUILDINGS... WHA...?! THAT MAN'S NAK...?!
I'M NOBODY I...
HOLD IT! WAIT A SECOND!!


ガタン
ガタン
ガタン
NEXT STOP, NIPPORI! NIPPORI!!!
PASSENGERS WHO WANT TO SWITCH TO KEIHINTOHOKU LINE SHOULD...
INQUIRY: IN THE SHADY NEIGHBORHOODS OF TOKYO, WHICH ARE THE MOST DANGEROUS NEIGHBORHOODS?
速報 FOOTBALL: JAPAN'S FRIENDLY MATCH - SANKYU SPORTS
A BEAUTIFUL POLICE OFFICER CAPTURES A BANK ROBBER!!
BY HERSELF!
PUBLICITY: THE LATEST FASHION COLLECTION!!
130円
銀行強盗の情報を得てスポーツクラブに通いつめていた中堅がありました。
A COW FROM CHIBA GAVE 500 LITERS OF MILK
解散
ホワイ

INTERVIEW WITH THE ASSISTANTS.

LEFT HAND MAN

PROFILE

Name:
Takeshi Sakurai

Birthday:
December 28, 1978

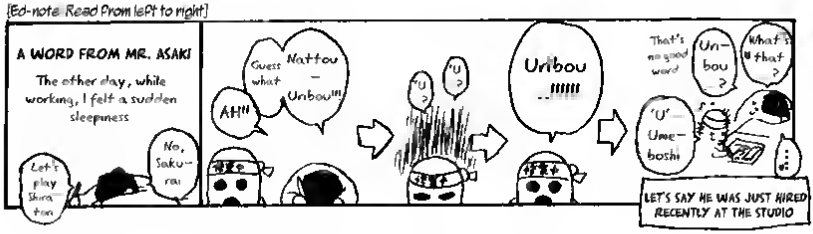
Length of employment:
One month.

Q1 *What are the pluses and the minuses of being an assistant?*
(One of my best friends lives near my workplace) I lost a friend... I went into his house through the window and he really didn't appreciate that.

Q2 *A word to your family?*
About the family trip in September where are we going?

Q3 *If you have anything to say...*
Mr. Asaki, I'm very sorry about lying when we were playing Shiratori. But that was really to fight against the sleepiness. Master Nagano. Give me your left arm, please.

[Ed-note: Read from left to right]



YUREKA SCANS

http://yurekascans.blogspot.com/
http://community.livejournal.com/eiji_psy_scans/

PLEASE SUPPORT THE MANGAKA BY PURCHASING THIS MANGA WHEN IT'S AVAILABLE IN YOUR REGION!

PSYCHOMETRER EIJI

RAWS SHARE
TRANSLATIONS FREEDAY
CLEANING DEATHY80
TYPESETTING DEATHY80
PROOFING DEATHY80
QC-ING DEATHY80

SEE YOU TOMORROW.
OK, I'LL LET YOU FINISH UP TORU.
MY REPLACEMENT SHOULD COME AT 8...
All right! The expired bentous!!!
AH... I'M FAMISHED.
AND I'M HAVING DEEP FRIED PORK!
WAH! COOL! I'M HAVING GRILLED MEAT TODAY.
PFFF! SO YOU'RE PLANNING TO COME HERE EVERY DAY? CHEAPSKATES!
AND BESIDES, YOU ONLY EAT EXPIRED BENTOUS YOU'RE GOING TO END UP BEING SICK
PFFF! WE HAVE IRON STOMACHS THEY'VE BEEN THROUGH A LOT
BREAK.21
迷える小羊

YOU'LL HAVE TO EXPLAIN TO ME WHY YOU KEEP WORKING IN THESE ROTTEN CONVENIENCE STORES
There's not even any pretty girls working here
I'LL ALSO TAKE THE SALMON FOR MY LITTLE
ha ha ha!
TALKING ABOUT STUFF THAT EVEN DOGS WON'T EAT, NOT TO MENTION ME, THE GOURMET...
STOP !!!
A TWO YEAR EXPIRED MAYO AND I PUT IT ON THE BREAD I BOUGHT LAST MONTH.. IT WAS DELICIOUS!
THE OTHER DAY I FOUND IN THE FRIDGE
I DON'T HAVE ANY DOUGH..
I'm working for free at my mom's place
I'M TELLING MYSELF THAT I'LL QUIT EVERY DAY BUT..
PFFF...
I NEVER WANNA SEE YOU AGAIN!!
OK, SEE YOU NEXT TIME! SAVE US SOME THEN TOO OK?
AH...
I HOPE YOU'RE NOT GOING TO RESELL THEM ON THE STREET ARE YOU?
AH! MISTER STORE CLERK, DO YOU HAVE SOME PLASTIC BAGS?
ANYWAY, WE'RE JUST BEING US, BUT...

MAYBE IT'S TIME I STOPPED WORKING HERE...
PFF..
SHOP-LIFT-ING ?..
SLIDE
SLIDE SLIDE
TAC
SLIDE
!!
WAIT A MINUTE! STOP IT RIGHT THERE.
TAC
TAC
SLIDE

KYAAA! HELP! A PERVERT!
THIS MAN TOUCHED MY BUTT ...!!!
SERIOUSLY...! DIRTY BRAT!
.....
SFX: WHISPER WHISPER
SHE'S FAST.
A....
EH! OH!
SFX: WHISPER WHISPER
SHE STOLE A...
THAT IS NOT TRUE!!
ヒソ
ヒソヒソ
SHITTY KID, PULLING ONE OVER ME LIKE THAT!
NEXT TIME I SEE HER I'M GONNA MAKE HER FORGET ABOUT SHOPLIFTING FOR THE REST OF HER LIFE...
AMU
UH WHAT? YOU LOST YOUR WALLET ...?
YES ...
3F

I LOST MY MOM IN THE CROWD...
AND I DON'T KNOW ANYBODY IN TOKYO...
PLEASE... WOULD YOU PLEASE LEND ME SOME MONEY TO GET A TRAIN TICKET? I'LL PAY YOU BACK WHEN I GET HOME TO NAGANO.
OH, MY POOR CHILD I UNDERSTAND HOW MUCH DO YOU NEED?
ON THE SHINKANSEN I THINK THAT 30 000 YEN WILL BE ENOUGH BUT
AH... THANK YOU...
30 000 YEN JUST TO GET TO NAGANO?
WITH THAT YOU COULD MAKE TWO ROUND-TRIPS
...
BUT...
YOUNG LADY
REALLY NOW?
AH...

I TOLD YOU TO LET ME GO!
AH! WAIT A MINUTE, DIRTY BRAT!!!
LET ME GO!
OR I'LL CALL THE COPS!
REALLY? NOW? GO AHEAD SEE WHAT HAPPENS
FIRST SHOPLIFTING AFTER THAT A FAKE SEXUAL HARASSMENT CHARGE AND NOW EXTORTION
YOU ARE IN JUNIOR HIGH RIGHT?
YOU RAN AWAY FROM HOME AND YOU DON'T HAVE ANY MONEY AM I RIGHT?
COME ON, LET'S GO DOWN TO THE STATION
ENOUGH ALREADY ...!!!
I GOT IT, IF I JUST PAY YOU BACK FOR WHAT I STOLE WE'RE EVEN, OK?
OH
I'LL...
I'LL PAY YOU WITH MY BODY.
YOU, YOU ARE A FUNNY ONE
Hee hee hee
WHAT'S SO FUNNY ABOUT THAT?

ALL RIGHT THEN! OK!
HOW ABOUT PAYING RIGHT NOW?
Huh?
I GOT IT.
HERE.

DO YOU WANNA KILL ME OR WHAT?!
HA! HA!
PFFF ...PFF FF...
WHAT IS SO DAMN FUNNY ...?
SO WHAT ...?
.....
...
TOUCH MY BREA-STS
SO ?
マクドナルド
ハンバーガー
HERE!!!
THANKS.
.....
.....

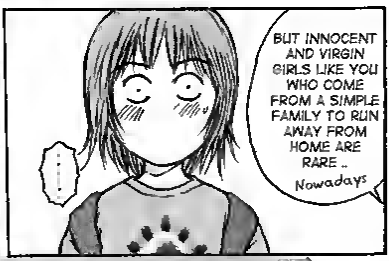
IT'S RARE TO SEE A GIRL LIKE YOU
HUH? WHY?

WHAT ...?!
YOU ACTU-ALLY WANNA RAPE ME, DON'T YOU?!

THE GIRLS I KNOW WHO RAN AWAY FROM HOME ARE MORE LOOSE
THEY SMOKE, OBVIOUSLY THEY HANG OUT WITH SHADY GUYS, THEY GET INTO FIGHTS FOR NOTHING... ANYWAY, THE WHOLE SHEBANG

OUCH! MY FOOT ...!!
SEE WHAT I MEAN?! A SIMPLE-TON!?

MIGHT AS WELL TELL YOU... I DIDN T ACTUALLY RUN AWAY


BUT INNOCENT AND VIRGIN GIRLS LIKE YOU WHO COME FROM A SIMPLE FAMILY TO RUN AWAY FROM HOME ARE RARE .. Nowadays

THAT'S EXACTLY WHAT IT MEANS TO RUN AWAY...
For runner high girls
YOU REALLY DON'T GET IT, HUH? IT'S MY WISH TO LIVE ALONE!

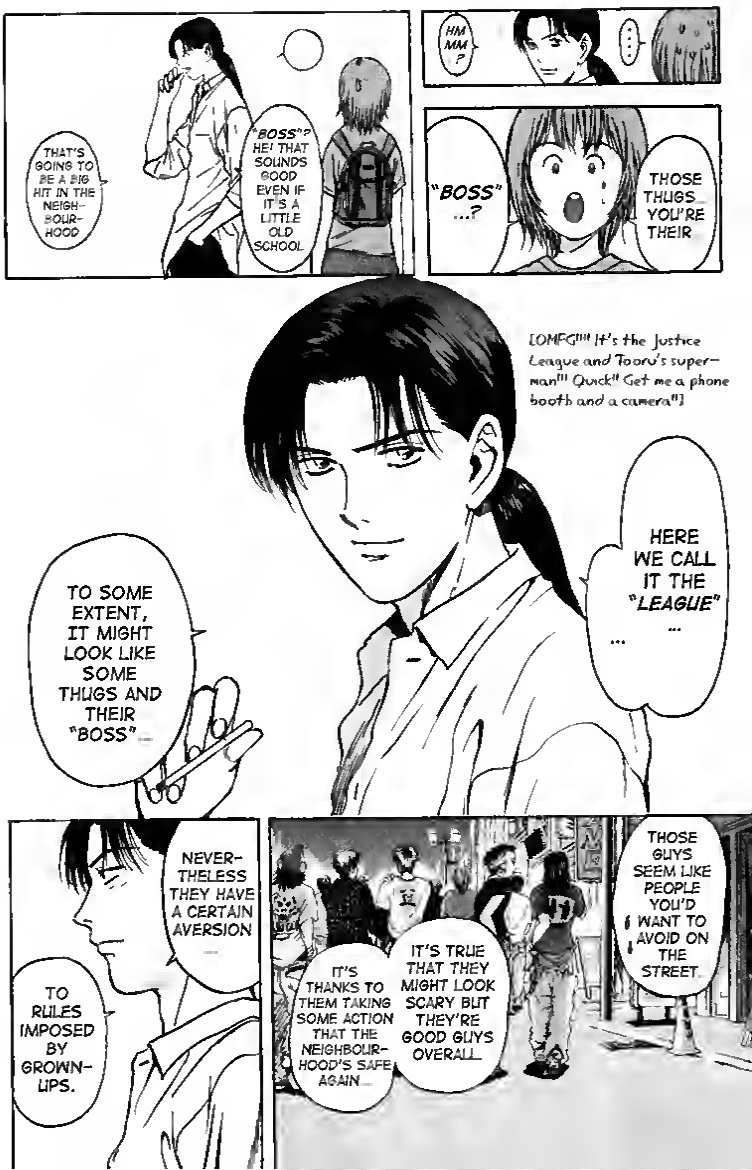
I JUST DECIDED TO LIVE ALONE.

REALLY ...
DON'T LOITER AROUND SO MUCH OUT ON THE STREETS, JUST GO HOME.
YOUR MOM AND DAD MUST BE WORRYING ABOUT YOU.
WHO ARE YOU TO PREACH ME..?
MOREOVER YOU'RE A HIGH-SCHOOLER YOURSELF, AREN'T YOU?
MY GRANDFATHER IS A POLICE INSPECTOR!
SO IT'S NOT YOUR PLACE TO TELL ME WHAT I CAN AND CAN'T DO, NOT SOMEONE LIKE YOU.
A COP'S GRANDDAUGHTER, SHOPLIFTING AND EXTORTING PASSERSBY, OH WELL..
I DIDN'T HAVE A CHOICE! A WOMAN MUST DO WHAT SHE CAN TO GAIN HER INDEPENDENCE...
A WOMAN? THAT'S A STRONG WORD FOR A CHEST LIKE THAT
BANG
KYAA! YOU ACTUALLY WANNA TOUCH ME, DON'T YOU...?!
THERE SHE IS!!!
OVER THERE ...!!!
!
DAMN ...

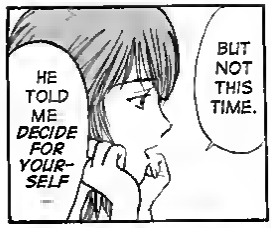
YOU'RE A GUY, AREN'T YOU?
AND YOU?! DO SOMETHING!
YOU HAVE MONEY, DON'T GIVE YOUR IT TO THEM.
AND THEY'LL LET YOU GO.
SO LET'S GO TO A HOTEL LIKE WE TALKED ABOUT EARLIER.
WE WERE SUPPOSED TO HAVE A LITTLE FUN, THE THREE OF US.
COME OVER HERE FOR A SECOND ...!!
SHE LED US ON AND THEN LEFT US WAITING!!!
THAT GIRL ...
HERE !!!
ALL RIGHT ...!!
DAMN COWARD ...!
COME ON, LET'S GO MAKE UP FOR THE MISSING 20.000 YEN..!!
NO.
STOP !!!
WOULD YOU RATHER WANT WE TAKE A TRIP TO THE POLICE STATION?
I ONLY GOT 30.000 FROM YOU!
SHUT IT! FOR ALL I KNOW YOU JUST SPENT UP THE REST
WE DIDN'T GIVE YOU 30.000, BUT 50.000 YEN!
!?
THAT'S NOT TRUE ..!!!
WHAT'S THAT?
HUH ?

HOW 'BOUT LETTING THIS ONE SLIDE?
SHE GAVE YOU BACK YOUR MONEY DIDN'T SHE?
HUUH ..?!!
THERE IS 20.000 YEN MISS-ING!! 20.000 YEN!!
SO?! SPEAK UP!!!
OR DO YOU WANNA PAY US BACK, BOY?
But with the interest it's gone up to 50.000 yen.
PRETTY BOY!!!

TO OUR BOSS...?
AH! DUDE! DO YOU HAVE ANY-THING TO SAY...
HERE! NOW IT'S STRAIGHT
EH... NO... HIS COLLAR WAS JUST CROOKED BUT NOW
.....
SEE YOU LATER TORU
YES. WE'RE DOING THE ROUNDS
WHAT IS UP, GUYS? YOU'RE ON DUTY?
Go good bye
Ha! Ha! Ha!


THAT'S GOING TO BE A BIG HIT IN THE NEIGH-BOUR-HOOD.
"BOSS"? HE! THAT SOUNDS GOOD EVEN IF IT'S A LITTLE OLD SCHOOL.
HM MM?
"BOSS" ...?
THOSE THUGS... YOU'RE THEIR...
[OMFG!!!! It's the Justice League and Tooru's super-man!!! Quick!! Get me a phone booth and a camera!!]
HERE WE CALL IT THE "LEAGUE" ... ...
TO SOME EXTENT, IT MIGHT LOOK LIKE SOME THUGS AND THEIR "BOSS"...
NEVER-THELESS THEY HAVE A CERTAIN AVERSION ... TO RULES IMPOSED BY GROWN-UPS.
IT'S THANKS TO THEM TAKING SOME ACTION THAT THE NEIGHBOUR-HOOD'S SAFE AGAIN...
IT'S TRUE THAT THEY MIGHT LOOK SCARY BUT THEY'RE GOOD GUYS OVERALL...
THOSE GUYS SEEM LIKE PEOPLE YOU'D WANT TO AVOID ON THE STREET.

WHY DID YOU LEAVE HOME?
SO...
HMM ...
I DON'T KNOW YET IF I WANNA GO WITH MY DAD OR MY MOM..
I'M WA-VERING.
.....
I SEE ...
AND I HAVE TO CHOOSE WITH WHICH ONE I'M GOING TO LIVE.
I don't know why I'm telling you this. You can't understand anyway
THEY WANT TO DIVORCE.


HE TOLD ME DECIDE FOR YOUR-SELF
BUT NOT THIS TIME.

HE PARTICI-PATED IN THE OLYMPICS AND OTHER THINGS LIKE THAT. WHEN I WAS LITTLE AND I HAD PROBLEMS HE WAS ALWAYS THERE FOR ME.
HE IS MOM'S FATHER, AM IM-PRESSIVE PERSON
I TALKED WITH MY GRAND-FATHER ABOUT THIS...

HE COULD HAVE TOLD YOU TO STAY WITH HIS DAUGH-TER
YOU CAN TELL HE'S A GOOD MAN

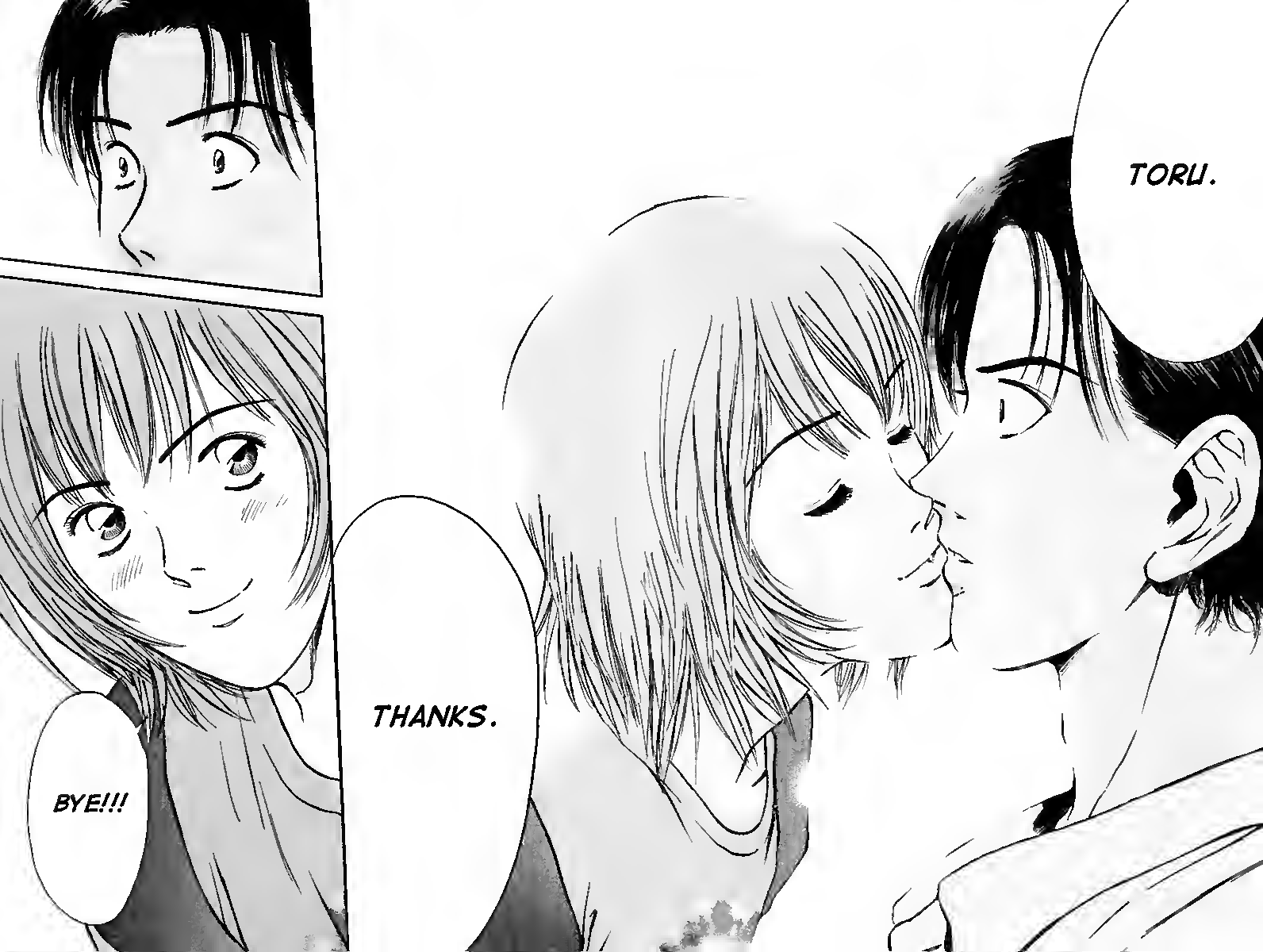
SO WHAT?
YOU SEEM TO BELIEVE THAT IT'S THAT EASY...

BAH, I'M NOT GOING TO START LECTUR-ING YOU

HUH?
AH! I THINK I HAVE A GOOD IDEA.

BECAUSE I CAN'T CHOOSE BETWEEN THEM.
THAT'D WHY I DECIDED THAT THE BEST OPTION IS TO LIVE ALONE.

YOU CAN JUST LIVE WITH YOUR GRAND-FATHER.
LIKE THIS YOU CAN JUST CHOOSE TO SEE EITHER ONE OF YOUR PAR-ENTS WHEN-EVER YOU WANT IT
WHAT DO YOU SAY?
YES..
IT'S A LITTLE LIKE YOU CHOSE THEM BOTH.
LIKE THIS YOU DON'T HAVE CHOOSE
YOUR NAME, WHAT IS IT?
TORU
AND YOU?
ME?
BY THE WAY, MY NAME IS MAY.


TORU.
THANKS.
BYE!!!

...
NEVER MIND ...
PFFF ...
♪ We are the ones who should be the judge of that ♪
NEVER MIND ...?!
.....
WE SAW YOU, YOU LOLICON MOTHER-FUCKER!!!
'We're gonna tell' 'We're gonna tell' ♪ 'the whole school' 'the whole school'
WAIT !!! I'M GONNA EX-PLAIN THIS!!
JUST LISTEN TO ME ...!!
I SAVED HER AND SHE THANK ME, THAT'S ALL...
IT'S NOT LIKE THAT, ALL RIGHT?
Dancing

YUREKA SCANS

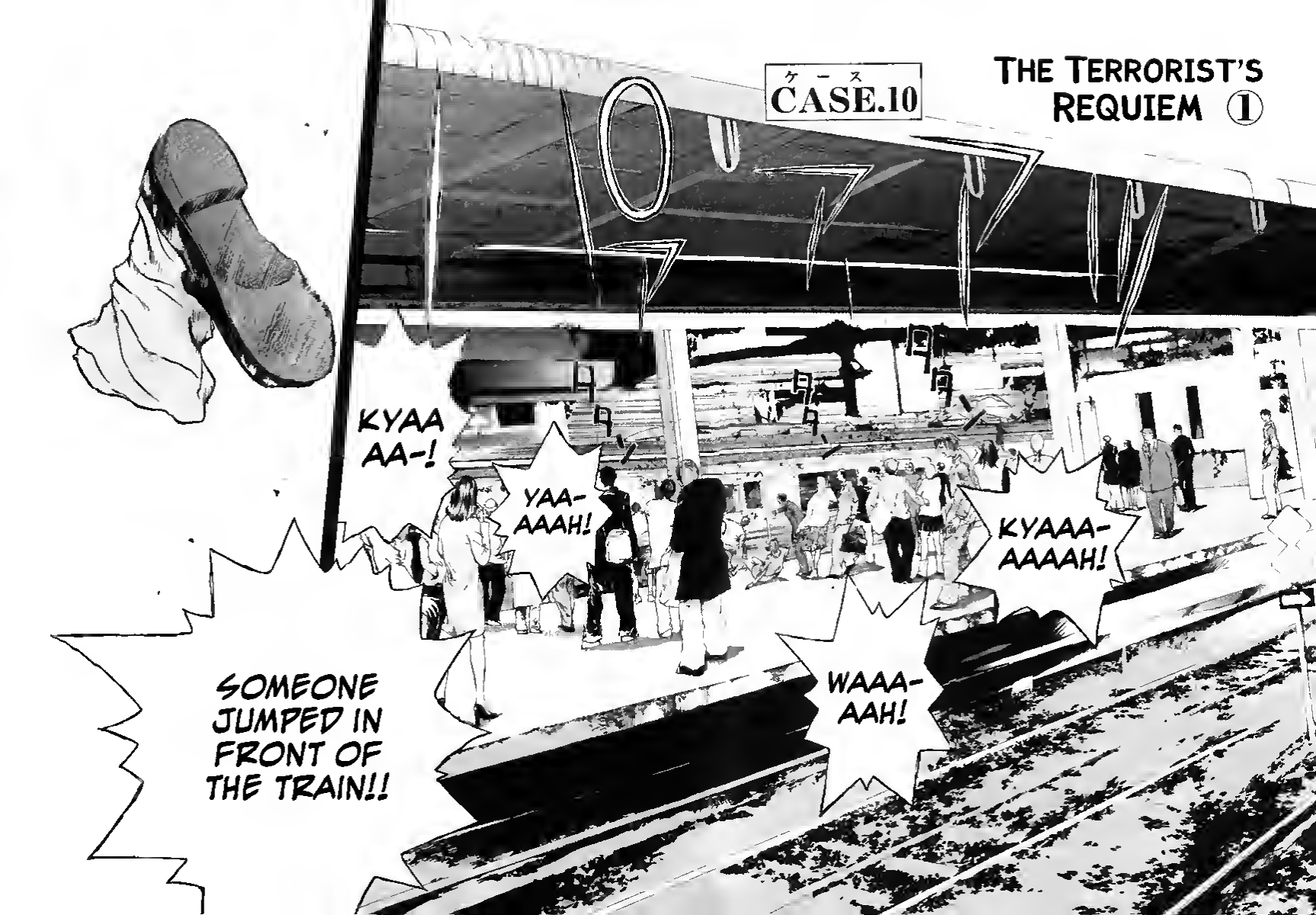
http://yurekascans.blogspot.com/
http://community.livejournal.com/eiji_psy_scans/

PLEASE SUPPORT THE MANGAKA BY PURCHASING THIS MANGA WHEN IT'S AVAILABLE IN YOUR REGION!

PSYCHOMETRER EIJI

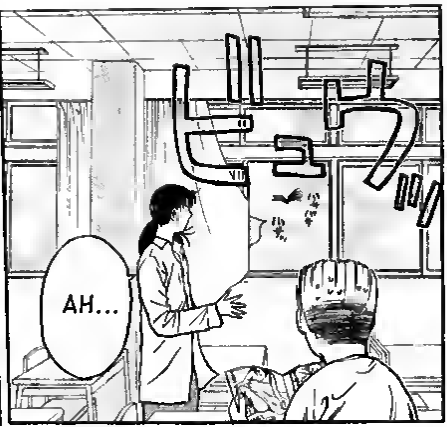
RAWS SHARE
TRANSLATIONS FREEDAY
CLEANING DEATHY80
TYPESETTING DEATHY80
PROOFING DEATHY80
QC-ING DEATHY80

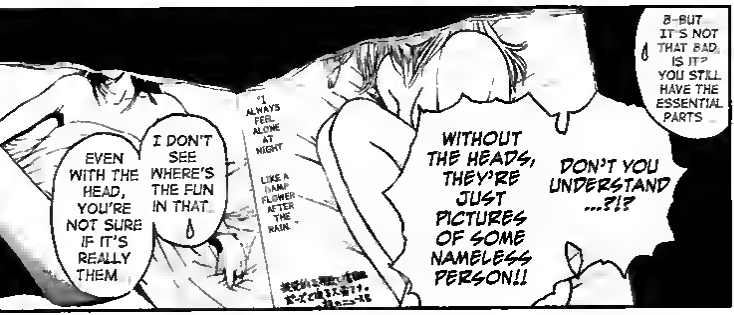
AH! YOU ...
CAREFUL...
PLEASE STAY BEHIND THE WHITE SECURITY LINE.
THE EXPRESS TRAIN WON'T STOP AT THE STATION AND WILL CHANGE TO LINE 1...
777
サイコメトラーEIJI


CASE.10
ケース
THE TERRORIST'S REQUIEM ①
KYAA AA-!
YAA-AAAH!
KYAAA-AAAAH!
WAAA-AAH!
SOMEONE JUMPED IN FRONT OF THE TRAIN!!

HEH! HEH!
PANT PANT
I'VE BEEN WAITING FOR THIS FOR A LONG TIME
SPECIAL EDITION
FOUND ON INTERNET
ALL THE BIGGEST STARS!!
THIS SPECIAL ISSUE!
HEE-HEE!
SHA KA
SPECIAL REPORT WITH PHOTOS!!
SHA KA
LET ME SEE THAT
WHAT ARE YOU DOING, SHO-KICHI?
RIIIIP?!
!!
ARGH!! I HAD THE WHOLE PAGE, AND NOW IT'S SPLIT IN TWO HEAD AND BODY!!
AH? WHAT'S THAT?
HA! THEY'RE THE TV REPORTERS, RIGHT?
Y-YOU ... TORU ...!!
What happened to them?

THEY'RE FLYING AWAY!!
THE HEADS
THE HEADS
HA... SORRY!


AH...


B-BUT IT'S NOT THAT BAD, IS IT? YOU STILL HAVE THE ESSENTIAL PARTS
DON'T YOU UNDERSTAND ...?!?
WITHOUT THE HEADS, THEY'RE JUST PICTURES OF SOME NAMELESS PERSON!!
I DON'T SEE WHERE'S THE FUN IN THAT.
EVEN WITH THE HEAD, YOU'RE NOT SURE IF IT'S REALLY THEM
"I ALWAYS FEEL ALONE AT NIGHT
LIKE A LAMP FLOWER AFTER THE RAIN."

I ALREADY EXPLAINED THAT IT WAS A RUNAWAY GIRL THAT I HELPED!!
BAS-TARD ...!
YEAH, I CALLED YOU A LOLICON! SO WHAT? WHERE'S HARM?
YEAH RIGHT! WE ALREADY KNOW YOUR FACIAL IS FULL OF SHIT!
WHAT?!

SHUT UP! YOU LOLI-CON ...!
AH... HE SAID IT

COME ON
IT'S NOT ALL THAT IMPOR-TANT

ORA!
IF I SHOULD STOP BEING FRIENDS WITH THEM
I WONDER...
WHAT?! WE DIDN'T ASK YOU..
I'LL KILL YOU BOTH TOGETHER RIGHT NOW!
WHAT'S WITH YOU?!

OUCH... HOW DID WE GET THERE?
THAT'S EXACTLY WHAT I WAS ASKING MYSELF
I TRIED TO STOP YOU, AND
HMM?
!
YOU SHOULD EAT MORE CALCIUM, THAT'S WHAT YOU NEED
ALWAYS EATING DOG FOOD, IT'S GOING TO YOUR HEAD
AND YOU, SHOKICHI
WHY DID YOU GET THAT EXCITED OVER THIS MAGAZINE?
GIVE IT BACK!!!
You look pretty happy reading that
EH?

WHAT'S WRONG WITH YOU?!
AH!
YOU'RE SUDDENLY ALL STIFF
WHAT IS GOING ON?

.....

I THINK HE'S HAD TOO MUCH CALCIUM ...
DID YOU SAY SOMETHING TO HIM YOU SHOULDN'T HAVE? Lalicon or something like that...?
EH? OF COURSE NOT!
FLASH
FLASH
!!
.....

DID YOU HEAR WHAT HAPPENED TO HIROKEN? HE GOT HIMSELF KILLED.
YEAH, IT GOT ME SCARED...
BUT HIM, HE WAS AN ABSOLUTE ANIMAL. HE WASN'T SCARED OF KIDNAPPING GIRLS, EVEN THOSE WHO MORE OR LESS "WORKED" THE STREETS.
MAYBE HE TOOK A YAKUZA'S DAUGHTER BY CHANCE, AND GOT KILLED AFTER...
POSSIBLE...
MAYBE IT'S TIME FOR US TO GET OUT OF THIS KIND OF THING...
ANYWAY WE'RE RETIRING IN TWO YEARS, SO...
WHEN WE BECOME OF AGE, AT 20, THEY CAN PUT OUR NAMES IN THE PAPERS..*
YEAH...
*IN JAPAN, LEGAL AGE IS 20.
OH!!
WHAT IS GOING ON?
THE TWO OVER THERE...?
HOW DO YOU LIKE THEM...?
PFFF, IT'S ANNOYING...
WE SHOULD BE ABLE TO STAY UNDER AGE FOREVER
YEAH, DAMN RIGHT!
Ha! Ha! Ha! Ha!

LEND ME YOURS
SHIT! MY BATTERIES ARE DEAD!
SORRY, FORGOT MINE AT HOME
OK, SO IN THAT CASE I'LL CALL FROM A PHONE BOOTH
IN THAT CASE, IT'S DECIDED I'M CALLING YOSHIKI AND THE OTHERS
YEAH. WELL, I DUNNO I HAVE NOTHING AGAINST IT..
THEY SMELL BAD..
THE HANDSET IS ALL STICKY...
I HATE PUBLIC PAY-PHONES ...
EH?!
BEEP
BEEP
BEEP
BOOP
BEEP
CLINK
CLINK
SHIKA
SHIKA SHIKA

EH?!
OY...
HANG ON A SEC...

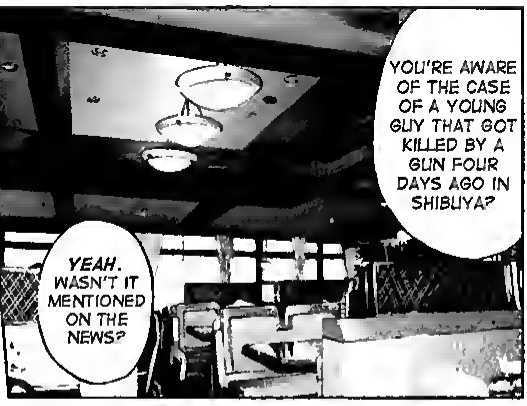
PING
AH-
OO-
OH!
AA
AA-
AH!
GAH

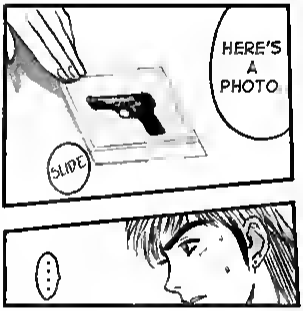
BANG
BANG
CLINK
CLINK
CLINK
CLINK

I WONDER WHAT THE HECK COULD TORU BE DOING...
IT'S BEEN A WEEK SINCE WE LAST SAW HIM...
PFFF... YOU CAN BE SURE HE'S STILL WITH A GIRL.
EIJI!
!
How are you?
Oh! Shima
MAYBE IT'S BECAUSE YOU PISSED HIM OFF THAT HE'S NOT COMING TO SCHOOL
AGH...!
IDIOT! HE'S THE ONE WHO PISSED ME OFF!
BECAUSE OF HIM, I HAD TO BUY A NEW MAGAZINE
WHAT'S UP? YOU DON'T SEEM TO BE FEELING WELL TODAY
NO, I'M OKAY
DID YOU HAVE ANY PROBLEMS? IS SOMETHING BOTHERING YOU?
NO, NOTHING. RATHER, WHAT BRINGS YOU HERE TODAY?

YOU'RE WORRIED ABOUT TORU, AREN'T YOU?
AH, I SEE ...
What?!
!!
PSY-CHO-METRY ...!!!
MM-HMM! ♡
YOU LOOK LIKE A LITTLE GIRL.
WHAT ARE YOU PLA-YING AT?
What?
!
TO TELL YOU THE TRUTH, THE REASON I'M HERE TODAY IS ALSO RELATED TO HIM.
!?
THEN I WAS RIGHT.
:
LISTEN TO WHAT I HAVE TO SAY.
I CAN'T PROVE ANY-THING, BUT..
WHAT HAP-PENED TO HIM ...!?

IT HAPPENED IN A PARK THAT HAD FEW VISITORS.
AFTER THE MURDER, THE STORIES OF THE WITNESSES MATCH THAT THEY HEARD GUN SHOTS...
It's normally a noisy place, motor noise, crackers, etc. So, no one took the time to come and see...


YOU'RE AWARE OF THE CASE OF A YOUNG GUY THAT GOT KILLED BY A GUN FOUR DAYS AGO IN SHIBUYA?
YEAH. WASN'T IT MENTIONED ON THE NEWS?

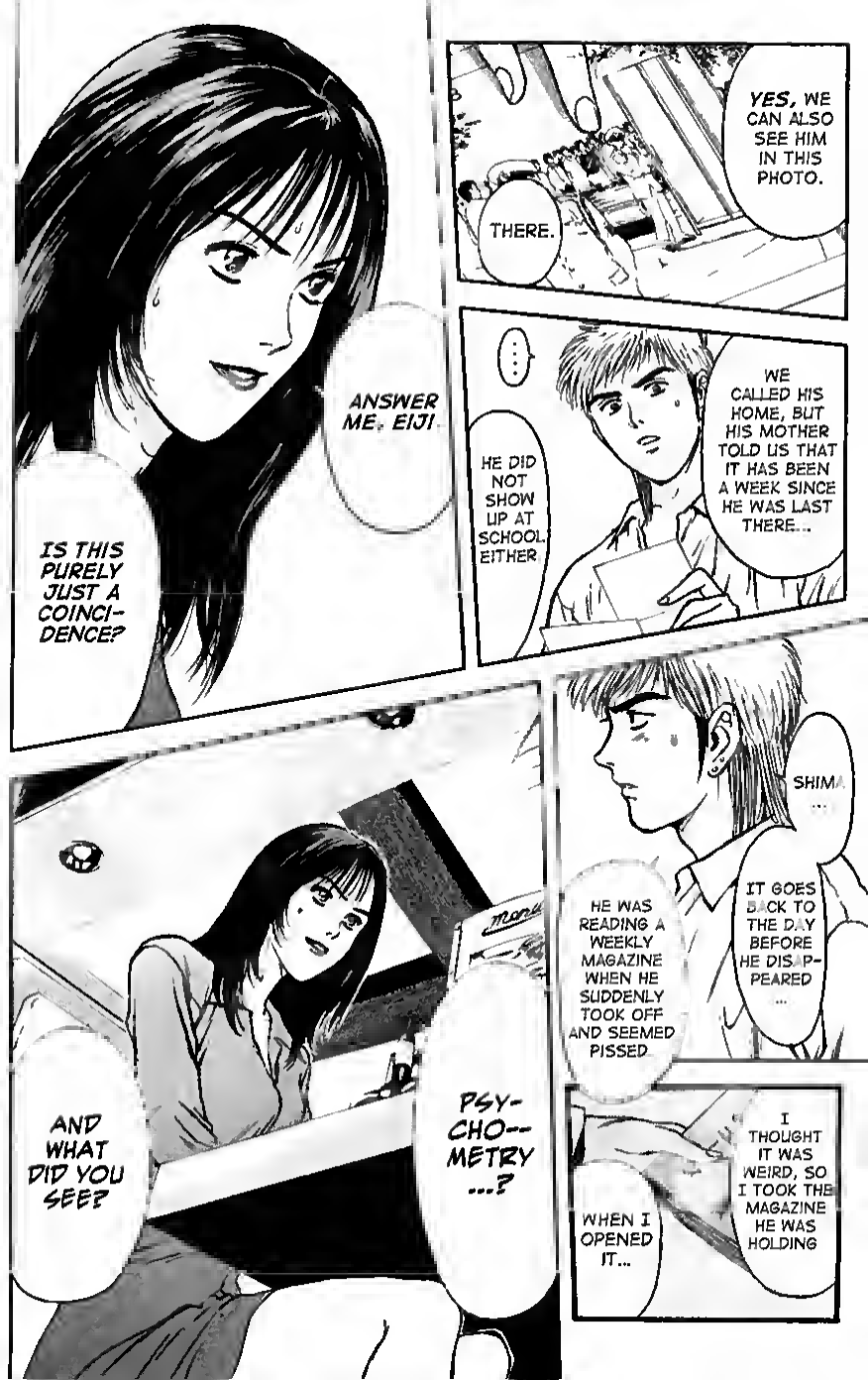

HERE'S A PHOTO.
SLIDE

THE WEAPON USED IS A TOKAREV. A RUSSIAN GUN THAT CAN BE EASILY PROCURED ON THE STREETS
A MORNING CLEANING CREW EVENTUALLY FOUND THE BOY'S CORPSE IN THE BUSHES.

ACTUALLY, THERE WAS ANOTHER SHOOTING LAST NIGHT WHERE THE SAME WEAPON HAS BEEN USED.
THE CRIME SCENE IS NOT THAT FAR FROM THE OTHER ONE, A PUBLIC PAYPHONE NEAR EAST AVENUE.

PATIENCE, LET ME FINISH.
THAT'S A GOOD STORY, BUT WHAT'S THE LINK WITH TORU?

IN BOTH CASES, THE TV CREW FILMED THE CRIME SCENE.
AND THIS IS A PRINT FROM THIS MORNING
IT'S A PHOTO TAKEN BY A CAMERA FROM A TV CREW FROM THE INCIDENT 4 DAYS AGO.
SO WHAT ..?!
SWOOSH
CHECK CAREFULLY ...
IN THE CROWD OF ONLOOKERS
TORU?
IT'S TORU ...!!
?


YES, WE CAN ALSO SEE HIM IN THIS PHOTO.
THERE.
WE CALLED HIS HOME, BUT HIS MOTHER TOLD US THAT IT HAS BEEN A WEEK SINCE HE WAS LAST THERE...
...
HE DID NOT SHOW UP AT SCHOOL EITHER
ANSWER ME, EIJI
IS THIS PURELY JUST A COINCI-DENCE?
SHIMA ...
IT GOES BACK TO THE DAY BEFORE HE DISAP-PEARED ...
HE WAS READING A WEEKLY MAGAZINE WHEN HE SUDDENLY TOOK OFF AND SEEMED PISSED
I THOUGHT IT WAS WEIRD, SO I TOOK THE MAGAZINE HE WAS HOLDING
WHEN I OPENED IT...
PSY-CHO--METRY ...?
AND WHAT DID YOU SEE?

I DIDN'T SEE ANYTHING ...
BUT I FELT A STRONG EMOTION. SOMETHING THAT TOTALLY OVERCAME ME
RAGE!!!
ONE THAT DRIVES US TO KILL SOMEONE ...!!!

YUREKA SCANS

HTTP://YUREKASCANS.BLOGSPOT.COM/
HTTP://COMMUNITY.LIVEJOURNAL.COM/
EIJI_PSY_SCANS/

POLICE LINE DO NOT CROSS

PLEASE SUPPORT THE MANGAKA BY PURCHASING THIS MANGA WHEN IT'S AVAILABLE IN YOUR REGION!

PSYCHOMETRER

EIJI

RAWS SHARE

TYPESETTING ZAO ZHU

TRANSLATIONS NIGEL LEROUX

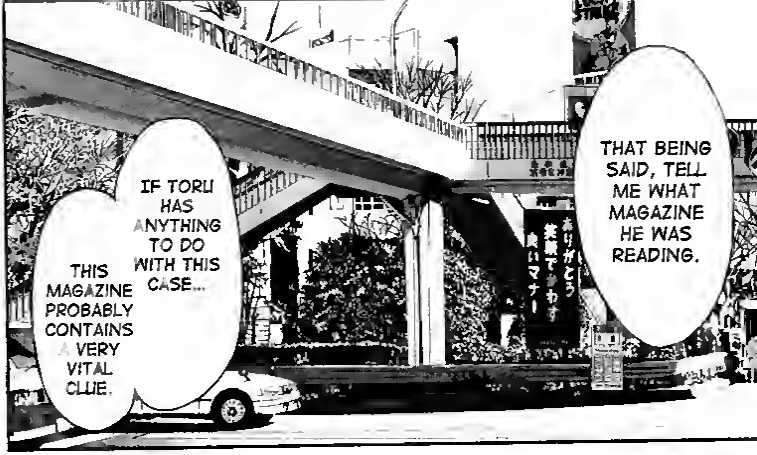
PROOFING DEATHY80

CLEANING DEATHY80

QC-ING DEATHY80

. . . . ?
I ONLY FELT A STRONG EMOTION... SOMETHING THAT TOTALLY OVERCAME ME.
YOU DID A PSYCHOMETRY ON THE MAGAZINE THAT TORU WAS READING?
AND WHAT DID YOU SEE?
RAGE !!
ONE THAT DRIVES US TO KILL SOMEONE!!!
. . . . . !!
PSYCHOMETRER EIJI

THE TERRORIST'S REQUIEM ②


THAT BEING SAID, TELL ME WHAT MAGAZINE HE WAS READING.
IF TORU HAS ANYTHING TO DO WITH THIS CASE...
THIS MAGAZINE PROBABLY CONTAINS A VERY VITAL CLUE.

!?
CHIKA OMORI (23) REPORTER ASAKI TV
.....
"I ALWAYS FEEL ALONE AT NIGHT
LIKE A DAMP FLOWER AFTER THE RAIN"
OOOH!

AND IS IT WASN'T A PHOTO MONTAGE ?
NO, I WAS THINKING THAT IT WAS REALLY WELL DONE ..
For a photo montage where the head has been replaced
WHAT ARE YOU LOOKING AT?
WITH YOU, IT'S ALWAYS LIKE THAT...
PFFF
HEY!
YOU TWO REALLY HAVE NO SHAME
GLANCE
HMM?
SHIMA, THIS ARTICLE ..
DON'T LUMP ME TOGETHER WITH THAT PERVERT ...!!
WHAT?! WHAT ARE YOU SAYING ...!?

SPECIAL INVESTIGATION!!
The truth about the teenagers of Shibuya.

SPECIAL REPORT!!

THE YOUNG DELINQUENTS!!

Complete investigation

What's happening in Shibuya?

徹底検証

THE "LEAGUE" IS GROWING LARGER AND LARGER.

THE MAJORITY OF THE MINORS FOUND IN SHIBUYA ARE MIDDLE SCHOOL AND HIGH SCHOOL STUDENTS FROM THE NEIGHBORHOOD AFTER SCHOOL, THEY GATHER IN THE AREA AND HANG IN THE STREETS BEFORE GOING HOME.

▶少年グループのデリ…される渋谷

「リーグ」というのは…の規模は…説には千五百人とも一千人ともいわれ、ますます拡大する傾…

◀「リーグ」に所属する彼らのほとんどは未成年

ANOTHER IMPORTANT PROBLEM THAT IS HAPPENING MORE AND MORE : RAPES, ESPECIALLY GROUP RAPES. THE OTHER DAY, WE LEARNED THAT A SCHOOL-GIRL FROM THE AREA OF ...

…向にあるという。

彼らは、中学生や高校生、フリーターまたは定職者と種々様々な…

Shibuya, hang out of all teenagers.

渋谷を中心とした地域で活動する「リーグ」の中心メンバーの一人〈A君〉は、我々取材班にこう語っている。

Teenager (A), member of a gang, tell us what's going on there

「今の若いヤツらは警察…

"NOWADAYS, KIDS HAVE ABSOLUTELY NO FEAR OF THE POLICE. IF IT'S A MINOR WHO COMMITS A CRIME, EVERYBODY IMMEDIATELY KNOWS ABOUT IT. IT'S AS IF THEY TAKE PRIDE IN DOING IT"

"THERE ARE MORE AND MORE YOUTHS WHO CAN SAY, WITH A GRIN, THAT THEY HAVE NOTHING TO FEAR BECAUSE THERE ARE LAWS THAT PROTECT MINORS"

…に自由な…をし、一見無秩…する「警…てくりゃ奴ら少年…る程度で話になんか、誰か代わ…らしてやんなきゃなんね…「すげえムカ…許せねぇ…さい仕…当に…

"THAT'S WHY NOBODY IS AFRAID OF CARRYING OUT STUPIDITIES."

"WE EXPLAIN TO THE MINORS THAT IF THEY BEHAVE FOOLISHLY, THEY WILL GET IN TROUBLE"

"IF THEY DON'T CONDUCT THEMSELVES APPROPRIATELY IN OUR TERRITORY, WE ARE THERE TO PUT THEM IN THEIR PLACE"

…女は…た！

▲殺…

この少女、実は一か月…一年生の…（写真…駅から通…込んで自…

事件当時、少年達は現行犯で〝逮捕〟されたうえ、初犯で非行歴も特になく、反省の色もうということで家裁でのスピード審理のの…が保護観察処分となった。しかし、本誌は言…レイプ犯に…だった…は少…

NOTE FROM THE JOURNALIST:

"THE LEAGUE IS THE NAME THAT IS GIVEN TO THE LARGEST TEEN GANG IN SHIBUYA, THE ONE THAT TEENAGER "A" BELONGS TO."

"WE DON'T LIKE FOLLOWING THE RULES SET BY THE ADULTS"
THAT'S WHAT WE WERE TOLD BY ONE OF THE KIDS THAT WE INTERROGATED ON THE STREET.

…なんかよ。…人…ってからって…れてって…えって…ってスホ…

そして…場にあん…する「警…てくりゃ奴ら少年…る程度で話になんか、誰か代わ…らしてやんなきゃなんね…「すげえムカ…許せねぇ…さい仕…当に…

撮影／菅原雅行

THE LEAGUE?
THIS TEENAGER A, COULD HE BE ONE OF TORU'S FRIENDS?!
HMM
IT'S POSSIBLE THAT THAT AFTER SEEING THIS ARTICLE, TORU MIGHT HAVE...?
IT WOULD SEEM SO.
YET, I DON'T SEE ANYTHING IN THIS ARTICLE THAT COULD INCITE SUCH ANGER IN TORU...
EVEN IF THAT ARTICLE REALLY IS THE CAUSE OF HIS DISAPPEARANCE...
IT DOESN'T SEEM TO HAVE ANY DIRECT LINK WITH THE RECENT MURDERS IN SHIBUYA INVOLVING THE TOKAREV PISTOL.
In fact, it's quite assuring!
TRUE...

YO!
AH! EIJI ...
WHAT'S UP?
YAH.
WE HAVEN'T SEEN HIM AT SCHOOL FOR A WHILE
SO, I FIGURED HE COULD BE WITH A MEMBER FROM THE LEAGUE ...
AND HE HASN'T BEEN HOME.
IN THAT CASE, YOU SHOULD ASK SOME OF THE OLDER GUYS LIKE JUNPEI...
We're at the bottom of the ladder. Grr.
YOU WANT TO KNOW TORU'S WHEREABOUTS ...?
OI! SHIMIZU... TORU'S CALL.
YOU DID THE SEARCH ?
NO, NOT YET
!?
JUNPEI?
YUP, HE'S OVER THERE.

!
TORU IS THE EXACT REASON WHY I'M HERE
GOOD TIMING
HEY!
JUN PEI !!
HI, EIJI
SOME SEARCHES?
WHAT? HE DID NOT ASK YOU ANY THING?
HE WANTED ME TO RUN SOME SEARCHES
YES. HE CAME TO SEE ME ABOUT A WEEK AGO WHEN I WAS ALONE
ON A CASE A MONTH AGO ..
WHAT IS TORU SEARCHING FOR?
SEARCHING FOR?
I ALSO WANTED TO ASK YOU SOMETHING
W-WHAT ARE YOU SAYING?
EH...?

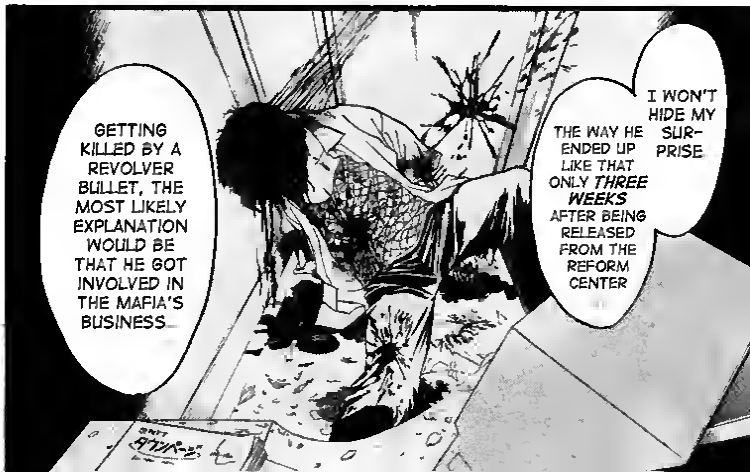
I DON'T KNOW
SINCE LAST WEEK, HE VANISHED AGAIN AND DIDN'T SHOW UP AT THE LEAGUE
FROM TIME TO TIME, HE CALLS US TO ASK HOW OUR SEARCHES ARE GOING ON, BUT...
HE NEVER TELLS US WHERE HE IS...
ROVA
YES...?
AH! TORU?
!!
BUT YOU KNOW... THIS IS TORU WE'RE TALKING ABOUT... IF HE IS GIVING OFF THIS KILLING AURA...
!
PING!
TORU! IT'S ME, EIJI.
WHERE ARE YOU?
!
EIJI?

WHAT DID TORU SAY?
.....
OI! TORU, WHAT ARE YOU D-...
!?
CLICK
.....

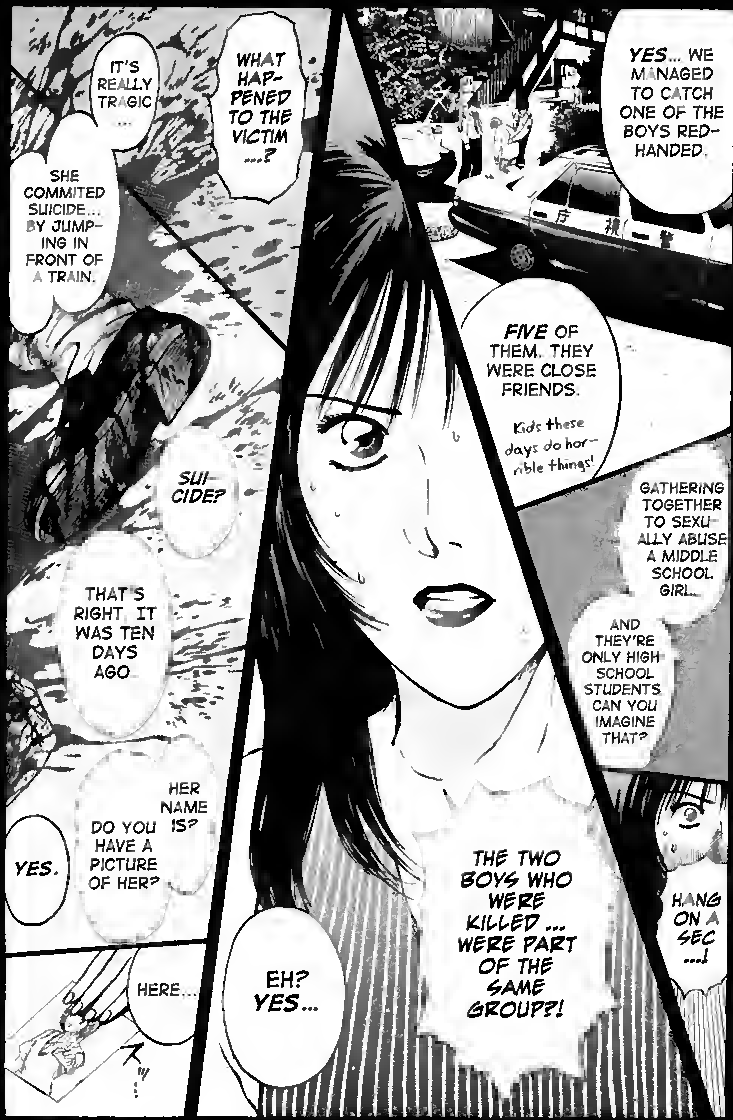
WE FOUND TORU *TWICE* IN A ROW AT THE CRIME SCENE, IT'S MORE THAN SURPRISING.
EVEN IF I TRY TO DENY IT, THIS CAN'T BE A MERE COINCI-DENCE.
EH?
IN ADDITION, THIS BOY ..
HEY! SHIMA!
AH... MR. TODOROKI ...?
SO? HOW HAVE YOU BEEN DOING ...?
I HEARD THAT YOU'VE BEEN OVER-WORKED LATELY?
YOUR AMBITION HASN'T CHANGED A BIT SINCE THE TIME YOU EN-TERED THE FIRST SQUAD
HA HA HA HA ...
BUT LOOK AT YOU, YOU'VE BEEN GETTING MORE WHITE HAIRS !!!
YOU'RE STILL ONLY AN IN-SPEC-TOR?
YES... LIKE YOU WERE SAYING, MY DISCIPLINE... IT GOT IN THE WAY OF MY PROMO-TION...
HA HA HA! THAT'S JUST LIKE YOU!

AH, ACTU-ALLY..
WHAT BRINGS YOU HERE?
IF YOU COME TO OUR SQUAD TO EASE THE WORKLOAD ON US OLD-TIMERS, YOU WOULD BE MORE THAN WELCOME! HA! HA!
AH YEAH... DEALING WITH RUDE KIDS ISN'T EASY!

I'm here, Mr Tada-oka.
HEY! INOUE, ARE YOU HERE ..?!
Yes, sir
THE ONE WE HAD IN HERE A MONTH AGO WERE YOU IN CHARGE?
THE HIGH SCHOOL BOY WHO GOT KILLED LAST WEEK
I DON'T KNOW MUCH BECAUSE I WASN'T IN CHARGE OF THAT CASE, BUT...
IT'S TRUE THAT ONE OF THOSE KIDS PASSED THROUGH HERE
It's been about a month
YOU KNOW THE MURDER VICTIMS IN THE NEWS THESE DAYS?


GETTING KILLED BY A REVOLVER BULLET, THE MOST LIKELY EXPLANATION WOULD BE THAT HE GOT INVOLVED IN THE MAFIA'S BUSINESS...
THE WAY HE ENDED UP LIKE THAT ONLY THREE WEEKS AFTER BEING RELEASED FROM THE REFORM CENTER
I WON'T HIDE MY SUR-PRISE

HE DIDN'T HAVE ANY PARTICULARLY TURBULENT PAST, AND HE WAS FROM A WELL-OFF FAMILY
AND EVERY ONE OF THEM SEEMED TO HAVE REGRETTED WHAT THEY HAD DONE...
PERHAPS THE SUPERVISION AT THE REFORM CENTER WAS TOO LAX?
BESIDES, THEY COULDN'T MONITOR THE KIDS FOREVER WHAT COULD WE DO?
Phew
THESE ARE THE PROFILES
UM...
WHAT HAPPENED IN THAT CASE FROM A MONTH AGO?
TO BE HONEST, WE SEE IT MORE AND MORE OFTEN THESE DAYS
HOW DO I PUT IT...
REPORTS OF GANG-RAPES.
RAPES...?

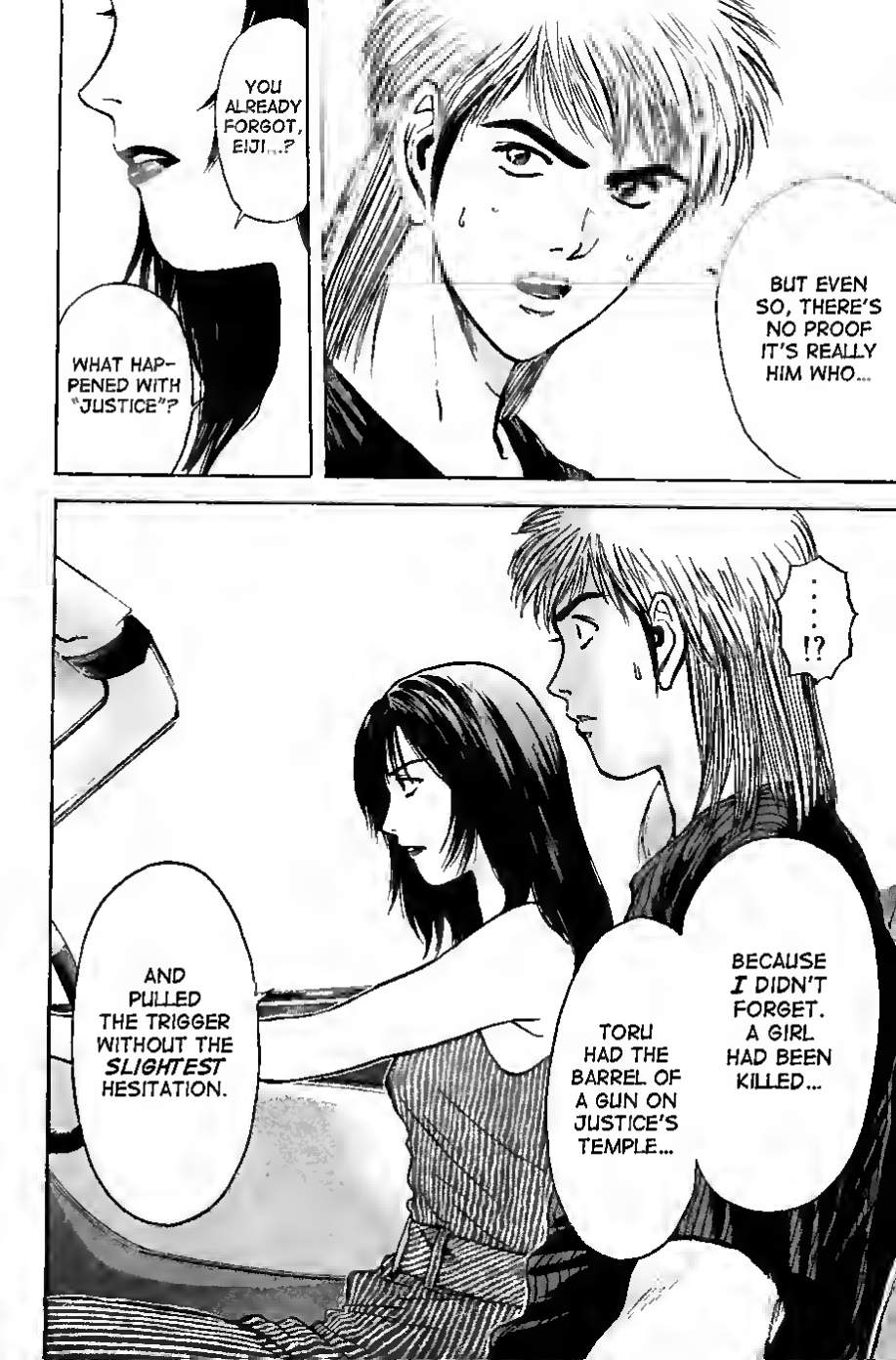

YES... WE MANAGED TO CATCH ONE OF THE BOYS RED-HANDED.
FIVE OF THEM. THEY WERE CLOSE FRIENDS.
Kids these days do horrible things!
GATHERING TOGETHER TO SEXUALLY ABUSE A MIDDLE SCHOOL GIRL...
AND THEY'RE ONLY HIGH SCHOOL STUDENTS CAN YOU IMAGINE THAT?
HANG ON A SEC ...!
THE TWO BOYS WHO WERE KILLED... WERE PART OF THE SAME GROUP?!
EH? YES...
WHAT HAPPENED TO THE VICTIM ...?
IT'S REALLY TRAGIC ...
SHE COMMITED SUICIDE... BY JUMPING IN FRONT OF A TRAIN.
SUICIDE?
THAT'S RIGHT. IT WAS TEN DAYS AGO.
HER NAME IS?
DO YOU HAVE A PICTURE OF HER?
YES.
HERE...

THIS GIRL ...
WHERE HAVE I SEEN HER?
SUICIDE AFTER RAPE?!
A young school girl Security problem
YES...
Mai Kato was an ordinary schoolgirl Shockingly in plain view of dozens of morning commuters She jumped in In fact a month earlier she had been aped by a group of high school students The perpetrators have been arrested but ...
THAT'S RIGHT...!
I HAVE A LUMP IN MY THROAT JUST THINKING ABOUT IT.
MAI KATO.

I WANT YOU TO HAVE A LOOK AT THIS PICTURE.
IT SEEMS THAT YOU NEED US?
OH! HI!
IT'S HIS "LOLITA!"
YES, OF COURSE! WITH TORU!
That's right!
HER FACE REMINDS ME OF SOMEONE
HM...?
?
BUT SHE'S ONLY A KID
OH! SHE'S CUTE
HE EXPLAINED TO US THAT HE ONLY DID HER A SMALL FAVOR, AND THAT HE HAD NO INTENTION OF THAT SORT TOWARDS HER, BUT...THERE WAS QUITE A LOT OF GOSSIP FOR A WHILE
WE SURPRISED TORU WHEN SHE WAS KISSING HIM ON THE LIPS AFTER HE HAD HELPED HER.
IT WAS ABOUT A MONTH AGO..
...

BUT...?
YOU WERE ALSO THERE EIJI YOU WERE WITH US, RIGHT?
YOU SAW HER, DIDN'T YOU?
YES BUT I DON'T REMEMBER ANY OF IT
I WASN'T SURE AND I WANTED TO DOUBLE CHECK...
UH-HUH ...?
2F
SO, SHIMA ...
I'LL SEND AN APB* FOR TORU AS THE PRIME SUSPECT.
.....!?

*APB: All Points Bulletin. A wide area alert for notifying law enforcement agencies to look out for a suspect


YOU ALREADY FORGOT, EIJI...?
WHAT HAP-PENED WITH "JUSTICE"?
BUT EVEN SO, THERE'S NO PROOF IT'S REALLY HIM WHO...
.....!?
BECAUSE *I* DIDN'T FORGET. A GIRL HAD BEEN KILLED...
TORU HAD THE BARREL OF A GUN ON JUSTICE'S TEMPLE...
AND PULLED THE TRIGGER WITHOUT THE *SLIGHTEST* HESITATION.

IF TORU WANTS TO TAKE REVENGE FOR THE GIRL WHO COMMITTED SUICIDE AND PUNISH THOSE WHO HURT HER...
THEN I HAVE NO CHOICE BUT TO ARREST HIM.
AND I'M CERTAIN...
THAT YOU FEEL THE SAME WAY I DO. RIGHT?
.....

I FOUND YOU...
CLU TCH
.....

YUREKA SCANS

HTTP://YUREKASCANS.BLOGSPOT.COM/
HTTP://COMMUNITY.LIVEJOURNAL.COM/
EIJI_PSY_SCANS/

POLICE LINE DO NOT CROSS

PLEASE SUPPORT THE MANGAKA BY PURCHASING THIS MANGA WHEN IT'S AVAILABLE IN YOUR REGION!

PSYCHOMETRER

EIJI

RAWS SHARE

TYPESETTING ZAO ZHU

TRANSLATIONS NIGEL LEROUX

PROOFING DEATHY80

CLEANING DEATHY80

QC-ING DEATHY80

I NEED AN APB ISSUED IMME-DIATELY.
IT CONCERNS THE PRIME SUSPECT IN A SERIAL MURDER CASE.
TORU EGAWA, 18 YEARS OLD.
ATTEN-TION-DOORS CLO-SING.
THE TERRORIST'S REQUIEM 3

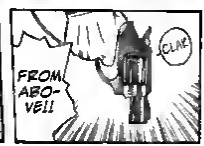
.....
YES, IT'S ME.
HUH? OF COURSE I'M STILL ALIVE! HA HA .. YOUR JOKES AREN'T FUNNY...
BEEP
BEEP
!
RING

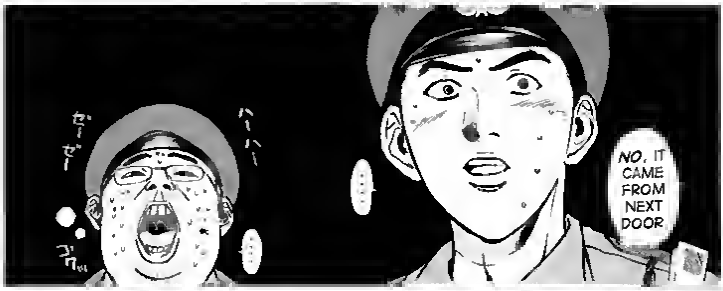
SO, ANY-THING ELSE?
YOU'RE B. SIC-ALLY SCARED, IS THAT IT?
I'D SAY IT'S MUCH MORE LIKELY THAT IT'S YOU BEING TRICKED.
He'll appear in the newspaper... ha! ha! ha!
WHAT? MORON! ME... BEING TRICKED ...?
I'VE BEEN BEHAVING MYSELF LATELY. I'VE GOT EXAMS TO PREPARE FOR AND SHIT...
I'D ADVISE YOU TO AVOID DARK AND DESERTED STREETS. HA! HA!
YOU'RE SERIOUS? YOU'RE ROTTEN TO THE CORE...
WHAT? YOU'RE STILL DOING IT?
NO, SURELY NOT IN A CROWDED AREA.
YEAH, IT'S COOL. I FEEL SAFE.
WHERE AM I? I'M ON THE BUS.

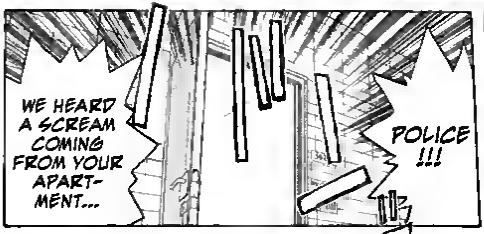
WHAT...?
HA! HA! YUP.
.....
I'VE JUST ARRIVED.
OK, YOU TOO.
BRAKE

THIS INDIVIDUAL IS WANTED AS PRIME SUSPECT IN A SERIAL MURDER CASE TORU EGAWA, AGE 16
DESCRIPTION THIN BUILD, LONG BLACK HAIR TIED IN A PONYTAIL
STATIC
PLEASE BE ADVISED: URGENT APB
STATIC
ATTENTION ALL PATROL VEHICLES
HUH?
WAIT!
!?
ISN'T THAT THE GUY THEY'RE LOOKING FOR?
AH!?
OI! SAGA WA... THERE.
HMM ...?
UNDER-STOOD LET'S GO!
WE SHOULD PROBABLY TAIL HIM AND ASK HIM A FEW QUES-TIONS
HMM... FROM THE WAY HE'S WALKING YOU WOULD THINK THAT HE'S FOL-LOWING SOMEONE

(ED-Note: Lol, they could have followed him by car...)




NO, IT CAME FROM NEXT DOOR


WE HEARD A SCREAM COMING FROM YOUR APART-MENT...
POLICE !!!

!?

……
!?

HUH?
PUT YOUR HANDS ON YOUR HEAD!
OKAY ...
YOU'RE TORU EGAWA, AREN'T YOU!
DON'T MOVE!
. . . . . !!
HIIII
DON'T MOVE A MUSCLE OR I'LL SHOOT...
STAY ABSOLUTELY STILL!
IDIOT!
THAT WAS POINTLESS.
!?

FROM THE THIRD FLOOR ...!?
WHAT!? H-HE JUMP-ED!!!
!?

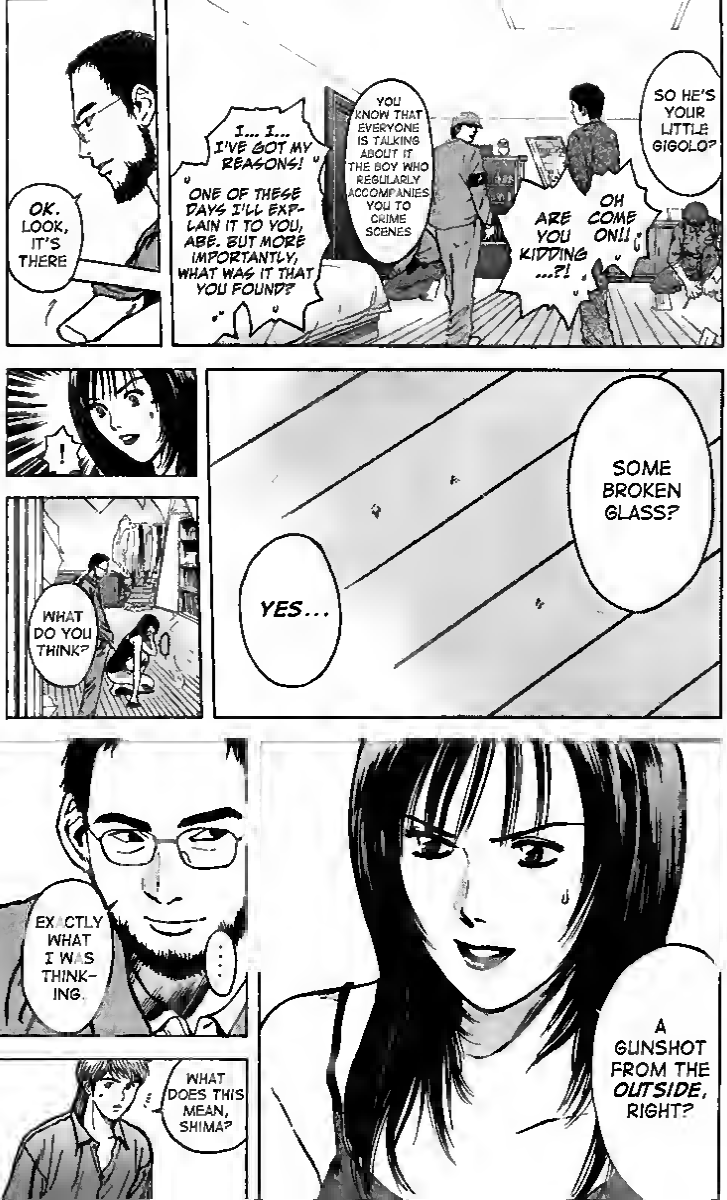
BANG!
CRACK... CRUNCH
!!
ば

SWISH
CLANG
実川
食品
SLIDE
CLAMP
UNBELIE-
VABLE...
PHEW
...!

!
WHAT? UNDERSTOOD.
IT'S OK, YOU CAN LET HIM PASS
HEY! YOU! ENTRY IS FORBIDDEN...!
SHIMA!!!
SHIMA!!!
ARGH...!!
THIS IS THE STRAW THAT BREAKS THE DONKEY'S BACK!
SHIMA!!! HOW MANY TIMES DO I HAVE TO REPEAT IT!!?
IT'S YOU AGAIN...!!
TWITCH
Fumes
HMM?

TELL ME COMMISSIONER...
HOW'S YOUR SON?
GRR!
?
I CAN'T BELIEVE IT...
THE TWO OFFICERS WHO FOUND HIM WERE PRETTY SURE IT WAS DEFINITELY TORU.
AND THE VICTIM IS ONE OF THE STUDENTS INVOLVED IN THE GANG RAPE.
IT'S DIFFICULT TO COME TO A CONCLUSION BEFORE COMPLETING THE INVESTIGATION AND INSPECTING THE SCENE OF THE CRIME BUT,
CONSIDERING THE MOTIVE, HIS PRESENCE AT THE CRIME SCENE, AND THE WAY HE FLED ... ALL OF THAT POINT TO TORU AS THE CULPRIT.
SHIMA, I WOULD LIKE YOU TO CONTINUE YOUR INVESTIGATION IN THE BEST POSSIBLE WAY

IF THERE IS ANYTHING I CAN DO...
A PSYCHO-METRY, WHATEVER YOU WANT, I'LL DO IT!
!
INSPEC TOR!!!
.....
AH, ABE! WHAT'S UP...?
UH
CAN YOU PLEASE COME OVER HERE?
YOU DON'T MIND IF HE'S HERE TOO?
!
NOT AT ALL.
.....


OK. LOOK, IT'S THERE
I... I... I'VE GOT MY REASONS!
ONE OF THESE DAYS I'LL EXPLAIN IT TO YOU, ABE. BUT MORE IMPORTANTLY, WHAT WAS IT THAT YOU FOUND?
YOU KNOW THAT EVERYONE IS TALKING ABOUT IT THE BOY WHO REGULARLY ACCOMPANIES YOU TO CRIME SCENES
SO HE'S YOUR LITTLE GIGOLO?
OH COME ON!! ARE YOU KIDDING ...?!
!
WHAT DO YOU THINK?
SOME BROKEN GLASS?
YES...
EXACTLY WHAT I WAS THINKING.
A GUNSHOT FROM THE OUTSIDE, RIGHT?
WHAT DOES THIS MEAN, SHIMA?

ACCORDING TO THE OFFICER'S TESTIMONIES, TORU WENT OUT TO THE BALCONY BY SMASHING THROUGH THE WINDOW
THEN HE FLED BY JUMPING FROM THE BALCONY AND LANDING ON THE ROOF OF A TRUCK THAT WAS PASSING BY
HOWEVER, WE'RE FINDING PIECES OF GLASS *INSIDE* THE APARTMENT, DON'T YOU FIND THAT WEIRD?
WHY?
WITH ALL THE COMMOTION GOING ON HERE, IT'S NORMAL THAT A FEW BITS OF GLASS WOULD BE INSIDE.
TRUE...
BUT...!
IF YOU THROW YOURSELF AGAINST THE INSIDE OF A WINDOW AND IT BREAKS
ALL THE PIECES WILL BE THROWN TOWARDS THE *OUTSIDE*. IT COUNTS AS EVIDENCE
IN ADDITION, THE PIECES FOUND ARE A CERTAIN DISTANCE FROM THE WINDOW. IT'S NEARLY IMPOSSIBLE THAT THEY COULD HAVE REACHED THERE AFTER TORU THREW HIMSELF AGAINST THE WINDOW.
LOOKING AT IT THAT WAY, IT SEEMS TRUE.
THAT'S HOW YOU ESTABLISH A HYPOTHESIS THAT AN OBJECT FROM THE OUTSIDE WENT THROUGH THE WINDOW, YOUNG MAN.
BUT
.....

EVEN IF SOMEONE DID SHOOT FROM THE BALCONY, WHERE DID HE GO?
WOULD HE HAVE JUMPED LIKE TORU DID?
I DON'T THINK SO, INSPECTOR.
AFTER HEARING THE SCREAM, THE OFFICERS WERE IMMEDIATELY ON THE SCENE
Plus, if there was someone in the hallway they didn't carry the heavy gun. I would have definitely seen him.
BUT THEN ...
IN THAT CASE...
ASSUMING THAT IN THIS CASE A TOKAREV WAS USED TO KILL THE KID.
EVERYTHING CAN BE EXPLAINED!
AT THAT DISTANCE, THE WINDOW SHOULD HAVE BEEN COMPLETELY SHATTERED
THE BULLET TRAVELS AT AROUND 300 METERS PER SECOND
That is relatively slow
YES, IF YOU LOOK AT IT THAT WAY...

HOW EVER, THE OFFICERS NEVER MEN- TIONED THAT THE WINDOW WAS AL- READY BROKEN.
SO... IN OTHER WORDS, THERE WAS A HOLE IN THE WINDOW THAT WAS NOT NOTICE- ABLE AT FIRST GLANCE
HOW- EVER, BULLETS FIRED AT HIGH SPEED FROM A SNIPER RIFLE
SUCH AN AK-47 WITH 7.62MM AMMUNITION, IT WOULDN'T LEAVE A HOLE WITH MORE THAN A 1 CM DIAMETER
WHAT WOULD BE THE RANGE OF THIS WEAPON?
...
AROUND ...
800 METERS.
WHAT'S THE DISTANCE TO THAT APARTMENT BLOCK OVER THERE? AROUND 600M?
IT'S ABOUT THE ONLY PLACE IN THE SURROUNDING AREA WHERE IT'S POS- SIBLE.
YES ...
...

...
GOOD, IF I UNDERSTAND CORRECTLY, IT MEANS THAT TORU WASN'T THE ONE WHO DID IT AFTER ALL?
WHAT KIND OF PERSON WOULD BE ABLE TO SHOOT SOMEONE FROM 600M AWAY?
ABE, WHAT DO YOU THINK?
IT'S A BIT EARLY TO START CELEBRATING.
IF THE PERSON WE'RE LOOKING FOR IS REALLY AN ELITE SNIPER...
OUR GUY IS A PRO AMONG PROS.
MORE LIKELY THAN NOT...

HE'S GOING TO TARGET TORU TOO?
ARE YOU KID-DING ..?!!
!?
HE COULD WELL TARGET TORU, WHO IS PURSUING THE TRAIL OF THE RAPISTS.
WE DON'T KNOW WHY, BUT HE IS TARGETING GROUP OF BOYS WHO COMMITED A GANG RAPE...
HARD TO TELL WITH AN ELITE SNIPER...
FOR RAPISTS CANNOT MAKE AMENDS... ♫
THIS IS HOW IT ALWAYS ENDS... ♪ ♬

YUREKA SCANS

HTTP://YUREKASCANS.BLOGSPOT.COM/
HTTP://COMMUNITY.LIVEJOURNAL.COM/
EIJI_PSY_SCANS/

POLICE LINE DO NOT CROSS

PLEASE SUPPORT THE MANGAKA BY PURCHASING THIS MANGA WHEN IT'S AVAILABLE IN YOUR REGION!

PSYCHOMETRER

EIJI

RAWS SHARE

TYPESETTING ZAO ZHU

TRANSLATIONS NIGEL LEROUX

PROOFING DEATHY80

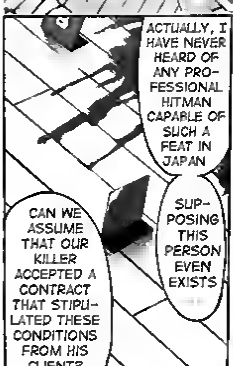
CLEANING DEATHY80

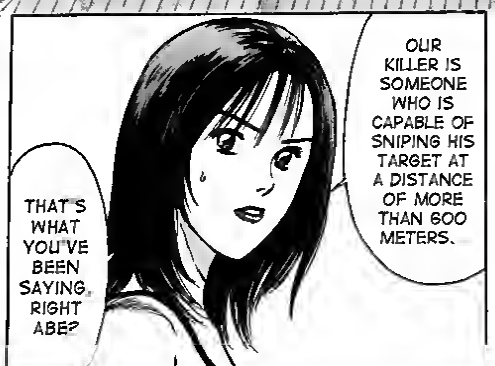
QC-ING DEATHY80

YEAH ...
THE STATE OF THE CORPSE.
YOU'VE SEEN IT AS WELL, SHIMA...
HE HAS 5 BULLET WOUNDS ...
BOTH KNEES, ABDOMEN, CHEST, AND TO THE HEAD.
THE KILLER PROBABLY FIRST IMMOBILIZED HIS VICTIM BY SHOOTING HIS KNEES...
THEN HE SLOWLY KILLED HIM, INFLICTING MORE DAMAGE WITH EACH ADDITIONAL SHOT.

THE TERRORIST'S REQUIEM 4

HE FINISHED HIM OFF BY AIMING FOR THE HEAD.
YOU NEED A DEEP HATRED TO DO SOMETHING LIKE THAT.
.....


ACTUALLY, I HAVE NEVER HEARD OF ANY PROFESSIONAL HITMAN CAPABLE OF SUCH A FEAT IN JAPAN
SUPPOSING THIS PERSON EVEN EXISTS
CAN WE ASSUME THAT OUR KILLER ACCEPTED A CONTRACT THAT STIPULATED THESE CONDITIONS FROM HIS CLIENT?


OUR KILLER IS SOMEONE WHO IS CAPABLE OF SNIPING HIS TARGET AT A DISTANCE OF MORE THAN 600 METERS.
THAT'S WHAT YOU'VE BEEN SAYING, RIGHT ABE?

CLUMSY?

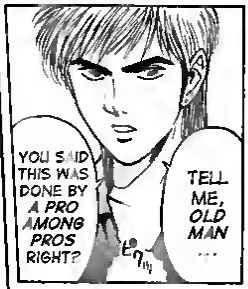
YOU DON'T UNDERSTAND, YOUNG MAN...

NO. FIRST, I DOUBT HE WOULD COMMIT THE MURDERS IN SUCH A CLUMSY FASHION.

THAT'S WHY A PROFESSIONAL HITMAN WOULD NEVER EMPLOY THIS KIND OF M.O.*
IF THEY CAN'T COVER UP THEIR CRIME, THEY'LL DECLINE THE HIT.
THAT IS WHY THEY'LL USUALLY DISGUISE THEIR HITS AS EITHER ACCIDENTS OR RUN-AWAYS.
NO POINT SPENDING THE REST OF HIS LIFE IN PRISON OR ON DEATH ROW JUST FOR SOMEONE ELSE'S SATISFACTION
THE TOP PRIORITY FOR ANY PROFESSIONAL HITMAN IS HIS OWN SAFETY. ONE WOULD WANT TO AVOID BEING CAUGHT AT ALL COSTS

(TL-note: M.O. - modus operandi: literally "method of operation")

SOMEONE WHO IS MOST LIKELY AT OLYMPIC LEVEL IN SHOOTING.
PROBABLY SOMEONE WHO HAS FOLLOWED SPECIAL TRAINING
IT SIMPLY MEANS THAT WE'RE DEALING WITH SOMEONE WHO CAN HANDLE WEAPONS LIKE A PRO.



IT'S A BULLET THAT TRAVELED THROUGH THE VICTIM'S BODY. WANT TO SEE IT?
AH!
ABE-SAN, WE'VE GOT IT
WE'VE MANAGED TO GET THE BULLET OUT!
THIS GUY ISN'T KIDDING AROUND!
HMM ...!
LIKE WE THOUGHT, IT'S A 7.62MM BULLET.
54MM LONG...
HUH?

HE PROBABLY USED AN SVD-DRAGUNOV.
Or maybe an SPK
DRA-GUN-OV?
YES, IT'S A SNIPER RIFLE FROM THE SOVIET UNION
THE SPEED OF THE BULLET IS 830 M/S AND IT HAS A RANGE OF UP TO 1100M.
IT WAS DE-SIGNED IN 1963. IT'S NOT REALLY A MOD-ERN WEAPON, BUT THERE ARE MANY EXPERTS WHO STILL USE IT IN ACTUAL COMBAT
.....
THERE'S ALSO A GOOD CHANCE THAT THIS BULLET MAY CONTAIN A MEMORY THAT WILL DIRECT US TO THE ACTUAL KILLER
IF THAT'S THE CASE, ABE, THEN WE'RE NOT DEALING WITH A PROFES-SIONAL HITMAN...
IT'S YOUR TURN, EIJI!

!!
EIJI!
I HEARD A SONG...
AND THERE WAS A *COIN* IT HAD THE PICTURE OF A LEAF
THE COIN WAS SILVER AND QUITE THICK ... LIKE THOSE *FOREIGN* COINS...
THOSE WHO COMMIT RAPE CANNOT MAKE AMENDS...
I'LL SEE TO IT THAT THEY MEET THEIR JUST ENDS!
HERE WE GO...
TREMBLE
TREMBLE
TREMBLE
FLASH
FLASH
FLASH
FLASH

SHIMA, TORU DIDN'T DO IT, RIGHT?
!
NO... IT... CAN'T BE...
A SILVER COIN?!
AH.. PROB-ABLY NOT.
BUT IT'S STILL TOO EARLY TO RETRACT THE APB ON HIM, SINCE THE OFFICERS DISCOVERED HIM ON THE SCENE OF THE CRIME.
BESIDES, WE NEED TO DO EVERYTHING WE CAN TO FIND TORU AND PRO-TECT HIM.
YEAH, I KNOW...
ASSUMING THAT THOSE HE'S PUR-SUING AND THOSE WHO ARE GETTING KILLED ARE THE SAME PEOPLE, IT'S THE MOST PRUDENT ACTION.
I KNOW ...
SHIT ...!!!
ギュッ!

I'M TREMBLING... BUT WHY?!
ALWAYS IN A COLD SWEAT...
Panasonic
NOVA
TOKYO HANDS

IN ANY CASE, I WON'T DO ANYTHING TO HELP THEM FIND HIM.
YEAH, THAT'S PRETTY CLEAR

THEY'RE ALWAYS SO ANNOYING! WHAT DO THEY WANT WITH HIM THIS TIME?!
DID YOU HEAR THE NEWS?
THE POLICE ARE LOOKING FOR TORU...

!

POLICE OR NOT, IT CHANGES NOTHING

I HAVE A FAVOR TO ASK OF YOU.
EIJI...
A FAVOR?
HE'S GOTTEN HIMSELF INTO DEEP SHIT...
AND I'VE GOT TO STOP HIM QUICKLY.
THAT'S WHY I NEED YOUR HELP.
HUH? MY CELL...?
IT'S NOT REALLY POSSIBLE. WHAT IF TORU CALLS ME...?
THAT'S PRECISELY WHY I NEED IT...
CAN I BORROW YOUR CELL PHONE FOR A WHILE?
.....!?

WHATEVER HE DOES, WHETHER IT'S GOOD OR BAD, WE'LL ALWAYS BE RIGHT BEHIND HIM.
I CAN'T ...
SO TO GIVE YOU MY CELL PHONE...
.....!?
IF YOU DON'T WANT TO GIVE IT TO ME YOURSELF ...
I'M PREPARED TO TAKE IT BE FORCE.

ARE YOU SERIOUS ...?
EIJI ...
Sigh.
...
GULP
TAKE IT...
OK.
YOU BET
YOU DIDN'T HAVE TO GIVE IT TO HIM ...!!
He wasn't really going to take it
COME ON, JUN PEI!!
PUT IT TO GOOD USE.
.....

ARE YOU GUYS STUPID OR WHAT ...?
DO YOU REALLY THINK HE'S SOMEONE YOU CAN TAKE ON ...?
IF EIJI WAS SERIOUS, EVEN WITH SEVEN PEOPLE, INCLUDING ME...
HE COULD TAKE US ALL OUT IN AN INS-TANT.
. . . . .
!?

HEH ...
BESIDES, IF TORU IS REALLY IN TROUBLE ...
EIJI IS THE *ONLY* PERSON WHO CAN HELP HIM.

IT'S ALL VERY GOOD ...
BUT IF TORU CALLS, I DON'T KNOW HOW I'LL BE ABLE TO REASON WITH HIM.
You can be sure that he won't listen to a word I'll say
HMM...

YOU COULDN'T MANAGE TO FIND HIM USING PSYCHO-METRY?
I WOULD LIKE TO, BUT HOW? I'VE GOT NOTHING TO USE IT ON.
THERE WAS NOTHING IN THE APART-MENT, NOT EVEN A HAIR!

HE'LL CALL, RIGHT?
EVEN IF YOU DON'T HAVE ANY OBJECT, NOT EVEN A HAIR BE-LONGING TO HIM...
YOU'LL STILL HAVE HIS VOICE...!

AND THIS PHONE ..?
THE PHONE ...?

WHO KNOWS ...?
IT'S A VOICE THAT YOU'LL HEAR DIRECTLY TRANSMITTED BY AN INSTANTANEOUS SIGNAL.
IT'S NOT LIKE A RECORDING OR A PHOTO..
AND HOW AM I SUPPOSED TO PERFORM PSYCHOMETRY ON HIS VOICE?
HIS VOICE ...?
EIJI !!!
OK! OK! I'LL TRY
HMPH, YOU EVEN REMEMBER THE YEAR? YOU'RE A REAL MANIAC HUH?
FOR EXAMPLE, IN 1959 THE MEDIUM DETECTIVE CROISET, A FAMOUS PSYCHOMETRER, RECEIVED A CALL FROM SOMEONE HE KNEW AND...
THERE ARE EXAMPLES OF THAT TYPE
IT'S HIM?
!?
PING !!!
BEEP
IT'S A PHENOMENON OF PSYCHOMETRY. I'M SURE IT'LL WORK, EIJI.
IT'S NOT A COINCIDENCE ...
WHAT A TIMING ...

EIJI?
BEEP!
WHERE ARE YOU?
WHY ARE YOU FLEEING LIKE THIS?
HELLO? TORU?
WHAT ...
TORU !!!
CLACK
...!?
STUPID IDIOT... HE HUNG UP.
SORRY, EIJI...
THERE'S SOMETHING IMPORTANT THAT I HAVE TO DO...
QUICK! GET START-ED!!!
EIJI !!!
!?

HOW DO I START ?
DO SOMETHING.. ANYTHING ...!!
A BIT LIKE HOW YOU'D NORMALLY DO A PSYCHOMETRY ON YOURSELF...
TRY TO PERFORM IT ON THE VOICE OF TORU THAT YOU HEARD AND STILL HAVE IN YOUR HEAD!
BA DUM
BA DUM
BA DUM
SHIT ...!

ARGH !!!
ARE YOU OK?
EIJI ?!
I'VE GOT A HEAD-ACHE
FEELS LIKE IT'S GOING TO EXPLODE!
SO... DID YOU SEE ANY-THING?
WHAT WAS IT?!
(Ed Note. Yoyogi is a district of Tokyo.)
I THINK IT WAS IN THE YOYOGI AREA.
YEAH, I SAW SOME-THING ...
I ANT
I ANT
I ANT
SORRY, EIJI...
THERE'S SOMETHING IMPORTANT THAT I HAVE TO DO...!!

代々木ゼミナール
……

大東征ゼミナール
TODAI PREP SCHOOL

Fun
10
10
.....
FLASH
!?

THUMP!
TAP
TAP
TAP
SO I'LL SEE TO IT THAT... ♫
COMMIT RAPE CANNOT BE MADE AMENDS
THOSE WHO
!?

AAAAA
AAAAA
AAAAA
!!!!!!

YUREKA SCANS

HTTP://YUREKASCANS.BLOGSPOT.COM/
HTTP://COMMUNITY.LIVEJOURNAL.COM/
EIJI_PSY_SCANS/

POLICE LINE DO NOT CROSS

PLEASE SUPPORT THE MANGAKA BY PURCHASING THIS MANGA WHEN IT'S AVAILABLE IN YOUR REGION!

PSYCHOMETRER EIJI

RAWS SHARE

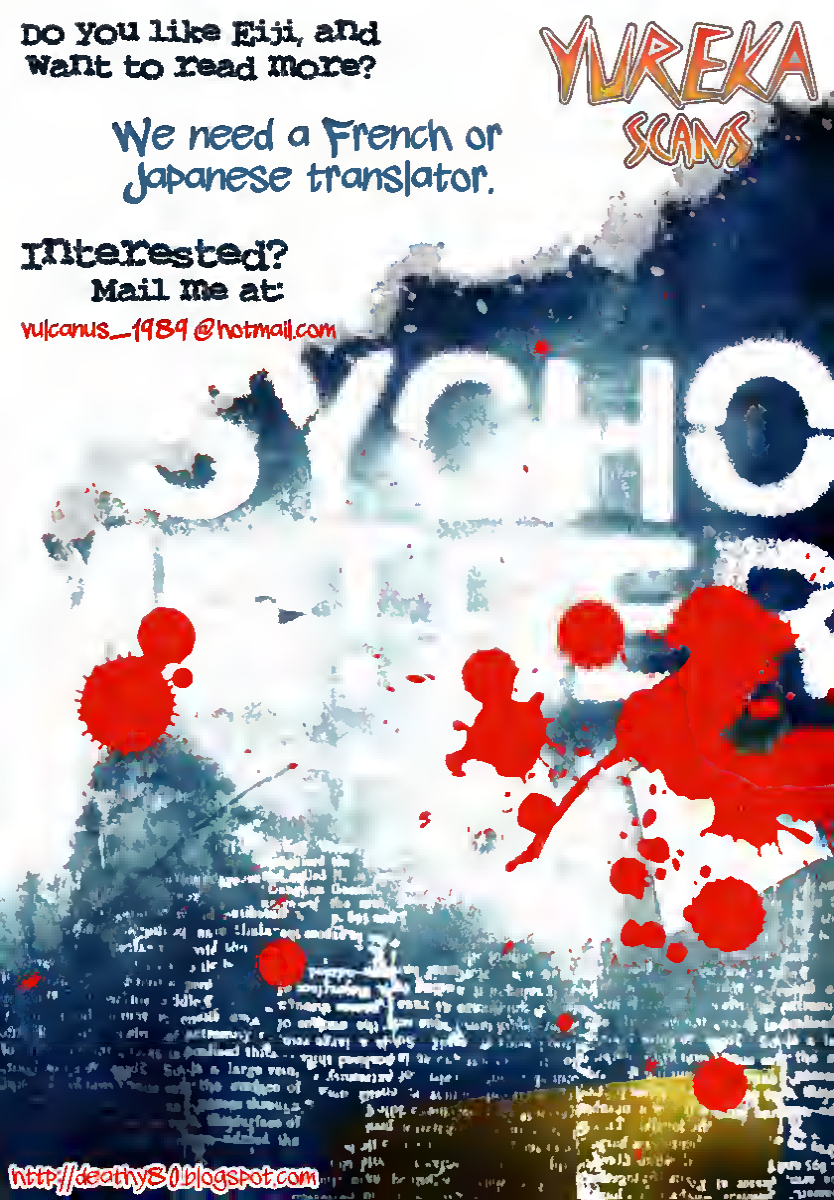
TYPESETTING ZAO ZHU

TRANSLATIONS RANDOM LEECH

PROOFING DEATHY80

CLEANING NYM KATHERINA

QC-ING DEATHY80


Do you like Eiji, and want to read more?
YUREKA SCANS
We need a French or Japanese translator.
Interested?
Mail me at:
vulcanus_1989@hotmail.com
http://deathy80.blogspot.com

SHIT....!
AHHH.. WHAT --?
SOME-ONE IS....!
!
TAP
TAP
!?
THE TERRORIST'S REQUIEM
5

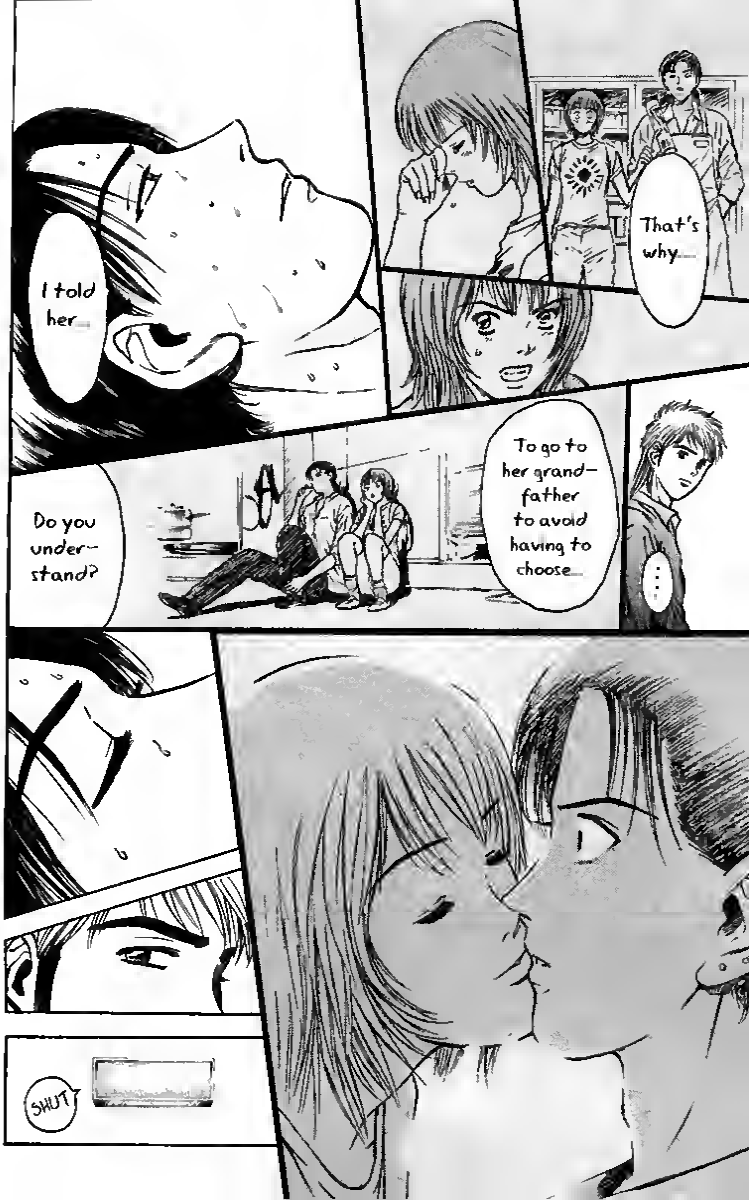
ICU
TORU!
HOLD ON!!!
OPEN YOUR EYES ...!!!
SAY SOME-THING, YOU BAS-TARD..!!
QUICK!
PREPARE FOR A BLOOD TRANSFU-SION!!!
RIGHT !!!
TORU!!!

EI_
... JI_
HEY! YOUNG MAN...
TORU !!!
TORU! SAY SOME-THING!!

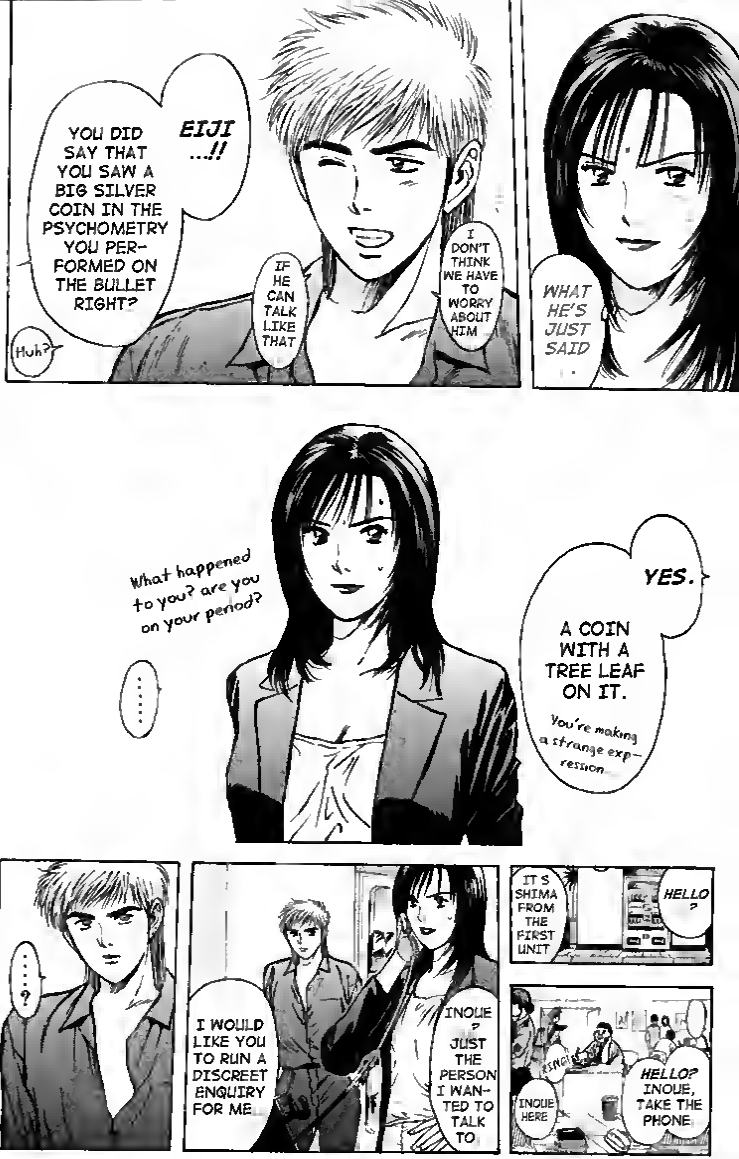
I did... what I could...
I...
TORU .....!!!
I didn't want them to die...
It. it wasn't a punish-ment that they de-served...
They have to understand that what they did was wrong
And live with the guilt of their ac-tions for the rest of their lives
That's why I followed these good for noth-ings...
Who can't tell the difference between right and wrong!!
ARGH!
IT'S OK, TORU! SAVE YOUR STRENGTH!

I beg of you, Eiji...
Don't let them get killed...
It's all I ask of you...
.....
YOU CAN COUNT ON ME!!!

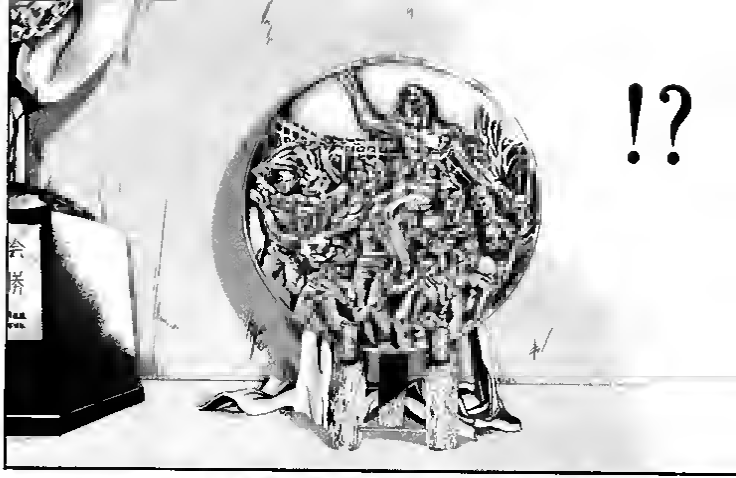
ARGH!
Argh it hurts like hell!
OBVIOUSLY! A BULLET WENT THROUGH YOU!
AND I WON'T LET ADULTS ACT LIKE THAT.
THERE ARE SPECIAL WAYS TO DEAL WITH YOUTHS.
Bastard, I'll kill you!!!
I only saw her once...
PREPARE FOR A GENERAL ANAESTHETIC
Yes!
YOU DO HAVE A LOLICON COMPLEX!
IN ANY CASE IT'S CONFIRMED...
Her grand father, a policeman who even competed in the Olym
But
It's true that she was worried about her parent's divorce
A naive girl who was ignorant of a lot of things.
She was an ordinary girl...


That's why...
I told her...
To go to her grand-father to avoid having to choose...
...
Do you under-stand?
SHUT

. . . . . .
SHIMA …
!
HAVE YOU BEEN THERE FOR A WHILE?


EIJI ...!!
YOU DID SAY THAT YOU SAW A BIG SILVER COIN IN THE PSYCHOMETRY YOU PERFORMED ON THE BULLET RIGHT?
Huh?
IF HE CAN TALK LIKE THAT
I DON'T THINK WE HAVE TO WORRY ABOUT HIM
WHAT HE'S JUST SAID
What happened to you? are you on your period?
.....
YES.
A COIN WITH A TREE LEAF ON IT.
You're making a strange expression
.....?
I WOULD LIKE YOU TO RUN A DISCREET ENQUIRY FOR ME
INOUE? JUST THE PERSON I WANTED TO TALK TO
IT'S SHIMA FROM THE FIRST UNIT
HELLO?
INOUE HERE
HELLO? INOUE, TAKE THE PHONE

IT'S JUST LIKE YOU SUSPECTED INSPECTOR SHIMA. I CAN'T BELIEVE IT.
HI, IT'S INOUE...
SORRY?
THE PERSON WHO WAS LIVING HERE HAS MOVED AWAY
CAN I HELP YOU?
WHY DIDN'T WE NOTICE ...?
I CAN'T BELIEVE IT ..
SQUEAK!
AH...
AH
IT'S A GENUINE ARTICLE!!
SEE THAT ...?
I EMPTY HOUSES AND SELL THE FURNITURE AND OTHER VALUABLES.
NO, I'M A DEALER
SO YOU'RE HERE TO HELP WITH THE MOVING?

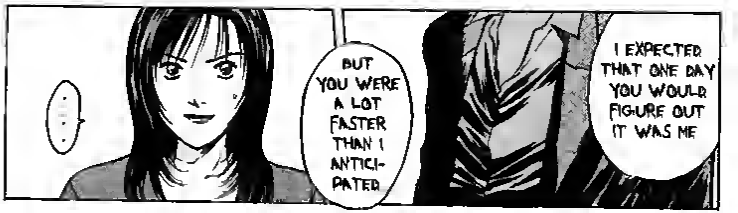

!?

WHAT A SIGHT! INCRED-IBLE! ARE YOU SURE WE CAN SELL THAT?
LOOK AT THE BACK. TH-ERE'S THE SYMBOL OF THE GAMES
HUH? A SILVER MEDAL?! IT'S AN OLYMPIC MEDAL!

CHOOSE THIS COURSE OF ACTION...?
ELITE SNIP-ER?
I WONDER WHAT THE PREVIOUS TENANT DID FOR A LIV-ING
HAVE YOU SEEN ALL THE TROPH-IES?
WHY DID SUCH AN INCREDIBLE PERSON...

Coffee break?
I'm tired
!
...
!?

YOU FOLLOWED ME?
IF YOU DIDN'T NOTICE, YOU'VE STILL GOT A LOT TO LEARN
!!


I EXPECTED THAT ONE DAY YOU WOULD FIGURE OUT IT WAS ME
BUT YOU WERE A LOT FASTER THAN I ANTICIPATED

WHY DID YOU DO IT..?
AH... YOU KNOW VERY WELL WHY.
STILL... KILLING ADOLESCENT KIDS...
THE PERSON I LOVED THE MOST IN THIS WORLD WAS TAKEN AWAY FROM ME
THAT'S WHY I'M TAKING MY REVENGE ON THEM. THAT'S ALL.

YOUR GRAND DAUGHTER HAD BEEN VERY MISERABLE...
BUT THESE HOODLUMS HAD BEEN ARRESTED AND JUSTICE WAS SERVED.
JUSTICE? YOU CALL THAT JUSTICE?! DON'T MAKE ME LAUGH ...!!!
THEY DROVE SOMEONE TO COMMIT SUICIDE AND THEY GET WHAT? ONE MONTH IN A REHABILITATION CENTRE AND A CRIMINAL RECORD...
ARE YOU AWARE, SHIMA?
THEY DON'T CARE ABOUT WARNING.S! THEY'RE STILL CONTINUING IN THEIR SADISTIC WAYS.
NO REGRET OR REPENTENCE... IT'S AS IF THEY ARE JUST RESTARTING WHERE THEY LEFT OFF.
.....
I HEARD THEM SAYING, "THE NEXT TIME WE JUST HAVE TO AVOID GETTING CAUGHT"!
THEY WERE LAUGHING AMONGST THEMSELVES !!
AND I HEARD THEM!!!
THEY WERE EXPLOITING THE FACT THAT THEY WERE STILL MINORS!
THEY WERE PROUD OF THEMSELVES AND THEIR EXPLOITS.
...

WHY DON'T YOU UNDER-STAND ...?!
I HATE THEM...! THEY TOOK MY ONLY GRAND-DAUGH-TER!
"IF JUSTICE ISN'T SERVED BY THE LAW, THEN I'LL SEE TO IT THAT JUSTICE IS SERVED"
ARE YOU SURPRISED TO HEAR ME SAY SOME-THING LIKE THAT?
AND MOST OF ALL,YOU'RE ONE OF THE POLICE OFFICERS I RESPECT THE MOST!
YOU HAVE BRIL-LIANTLY SOLVED DOZENS OF CRIMINAL CASES ...
MR. TODOR-OKI! YOU'RE MAKING A MISTAKE! YOU WERE AN OLYMPIC CHAMPION AT SHOOTING...

IT WAS YOU WHO TOLD ME .
WHEN I ENTERED THE FIRST UNIT..
TURN
AND WE USE OUR LOGIC...
WE PUT OUR EMOTIONS TO THE SIDE...
THAT'S HOW A POLICE OFFICER ACTS!
WHAT I AM NOW
IS NO LONGER A POLICEMAN
A POLICEMAN ?

BUT A TERROR-IST...
WITH A THIRST FOR VENGEANCE ...!!!

SHIMA, I'M WARNING YOU...
IF YOU VALUE YOUR LIFE, DON'T STAND IN MY WAY.
WAIT ...
WAIT !!!
SHOGO TODOROKI! YOU ARE UNDER ARREST FOR MURDER AND ATTEMPTED MURDER!!!
CAN YOU PULL THE TRIGGER, SHIMA?
A POLICE OFFICER MUST NOT SHOOT AN UNARMED SUSPECT WHO ISN'T RESISTING.
ISN'T THAT RIGHT ...?
!
.....
What? A toy is it? shaw ?
HUH ...?
Like candid camera ...?

THAT IS PERFECTLY WITHIN THE RIGHTS AND DUTY OF A POLICE OFFICER
ASSUMING THAT YOU ARE STILL CARRYING THE FIREARM FROM THE CRIME
AND THAT YOU COULD USE IT AGAINST ME, I CAN SHOOT YOU WHILE AVOIDING YOUR VITAL AREAS TO IMMOBILIZE YOU..
IT'S QUITE CERTAIN THAT ANY BULLET THAT IS SHOT AT ME...
WILL ONLY STOP AFTER HITTING SOMEONE ELSE.
!!
THAT AT THIS DISTANCE WITH A SMITH AND WESSON .38 SPECIAL THAT YOU'RE USING...
THEY MUST HAVE TAUGHT YOU...
IN OTHER WORDS, IF YOU DON'T SHOOT TO KILL, CHANCES ARE I WILL BE ABLE TO WITHSTAND THE PAIN AND DISAPPEAR IN THE CROWD
BECAUSE WHEN THE BULLET STOPS, ALL OF IT'S ENERGY IS DISPERSED
THE DAMAGE IS GREATER WHEN THE BULLET STOPS IN THE BODY THAN WHEN IT PASSES THROUGH IT...
No, I'm not so sure
It is, I assure you!
Yes.. it must be a film set

PLUS...
.....
IN ADDITION, THE BULLET THAT WILL BE FIRED TOWARDS ME WILL PASS THROUGH MY BODY AND CONTINUE ONWARDS. HITTING SOMEONE ELSE WITH A BIT OF BAD LUCK, IT COULD EVEN HIT THEIR HEART, IN WHICH CASE IT'S A GUARANTEED DEATH.
!?
YOU CANNOT EVEN AIM FOR MY LEGS
NOW...
.....
!?

INS-
PECTOR
RYOKO
SHIMA.
UNDER-
STOOD?
I'LL
REPEAT IT
FOR YOU IF
YOU VALUE
YOUR LIFE.
THEN DON'T
STAND IN
MY WAY.

W. ZAKZAK CO.JP
.....
CH.14◆END

あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつぎには、どんな作家の、どんなまんがを読みたいとお考えですか。

コミックス編集の参考にさせていただきたいと思います。「読後の感想」と合わせて、左記のところあてにお知らせください。

東京都文京区音羽二丁目十二番二十一号
（郵便番号一一二―八〇〇一）
「講談社コミックス」編集部

講談社コミックス　二六三〇巻
サイコメトラーEーJーエイジ⑭
1998年12月16日　第1刷発行
定価はカバーに表示してあります。

著者　童夕馬
発行者　朝基まさし
発行所　五十嵐隆夫
株式会社　講談社
東京都文京区音羽二丁目十二番二十一号（郵便番号一一二―八〇〇一）
編集部（03）五二九五―二四九九
販売部（03）五二九五―三六〇八
印刷所　図書印刷株式会社
製本所　株式会社　堅省堂

落丁本・乱丁本は、小社雑誌業務部宛にお送りください。送料小社負担にてお取替します。
電話（03）五二九五―三六〇三
なお、この本についてのお問い合わせは、週刊少年マガジン編集部宛にお願いいたします。
©安童夕馬・朝基まさし　九九八年
本書の無断複写（コピー）は著作権法上での例外を除き、禁じられています

ISBN4-06-312630-7　（マ）　Printed in Japan

YUREKA SCANS

HTTP://YUREKASCANS.BLOGSPOT.COM/
HTTP://COMMUNITY.LIVEJOURNAL.COM/
EIJI_PSY_SCANS/

POLICE LINE DO NOT CROSS

PLEASE SUPPORT THE MANGAKA BY PURCHASING THIS MANGA WHEN IT'S AVAILABLE IN YOUR REGION!

PSYCHOMETRER EIJI

RAWS SHARE

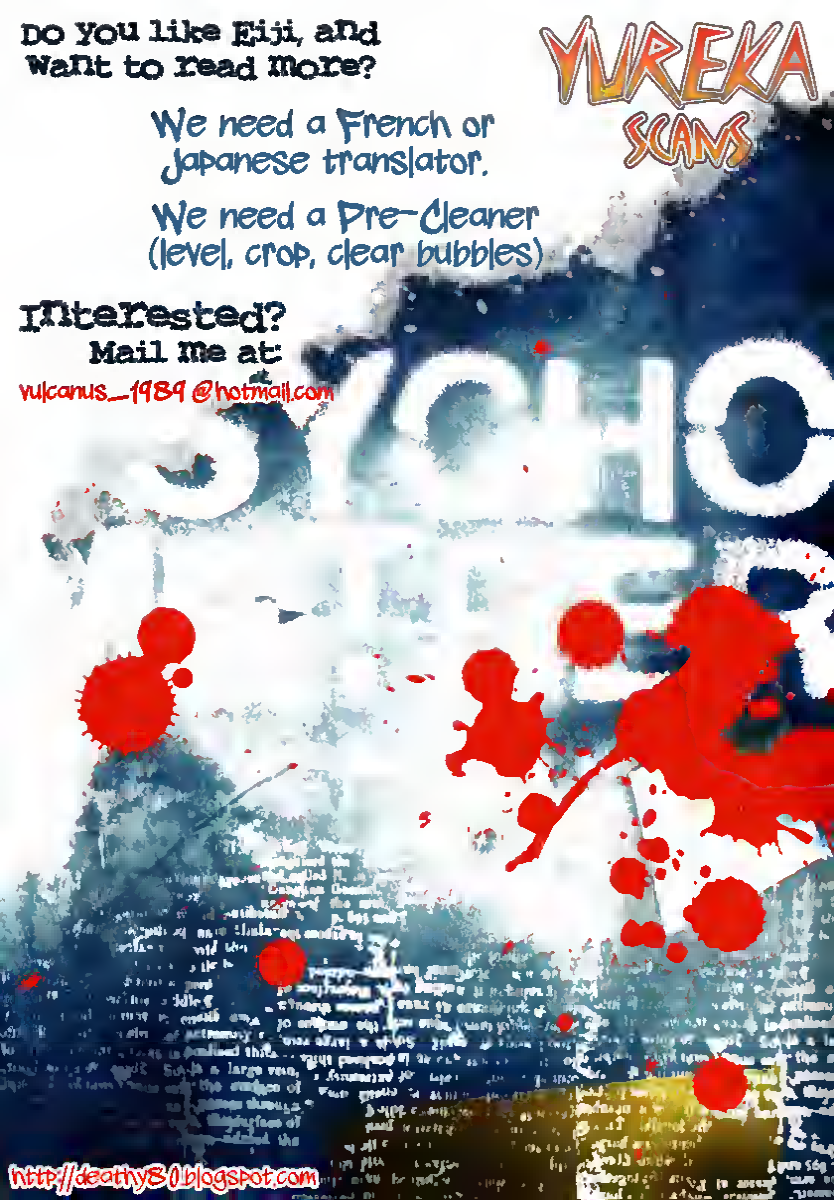
TYPESETTING ZAO ZHU

TRANSLATIONS RANDOM LEECH

PROOFING DEATHY80

CLEANING NYM KATHERINA

QC-ING DEATHY80


Do you like Eiji, and want to read more?
YUREKA SCANS
We need a French or Japanese translator.
We need a Pre-Cleaner (level, crop, clear bubbles)
Interested?
Mail me at:
vulcanus_1989@hotmail.com
http://deathy80.blogspot.com